

(8 pages)

Reg. No. :

Code No. : 12435 B Sub. Code : SNHI 3 A

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2021

Third Semester

History

Non Major Elective — FREEDOM MOVEMENT
IN INDIA

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. காந்தி தென்னாப்பிரிக்காவிலிருந்து எந்த ஆண்டு இந்தியா திரும்பினார்.

(அ) 1912

(ஆ) 1913

(இ) 1914

(ஈ) 1915

When did Gandhi Return to India South Africa

(a) 1912

(b) 1913

(c) 1914

(d) 1915

2. காங்கிரஸை தோற்றுவித்தவர் _____

- (அ) பானர்ஜி (ஆ) காந்தி
(இ) வாடியா (ஈ) ஹியூம்

Who was the moderates _____

- (a) Banrjee (b) Gandhi
(c) Vadiya (d) Hume

3. தன்னாட்சி கழகங்கள் எந்த ஆண்டு தொடங்கப்பட்டது.

- (அ) 1913 (ஆ) 1914
(இ) 1915 (ஈ) 1916

How rule league was started in the year

- (a) 1913 (b) 1914
(c) 1915 (d) 1916

4. ஜாலியன் வாலாபாக் படுகொலை எப்போது நடைபெற்றது _____

- (அ) 1916 (ஆ) 1917
(இ) 1918 (ஈ) 1919

When did the Jallian Wallah Bagh Massacre happened

- (a) 1916 (b) 1917
(c) 1918 (d) 1919

5. ஒத்துழையாமை இயக்கம் தொடங்கப்பட்ட ஆண்டு

(அ) 1920 (ஆ) 1921

(இ) 1922 (ஈ) 1923

The non-cooperation movement was started in the year

(a) 1920 (b) 1921

(c) 1922 (d) 1923

6. சுயராஜ்ய கட்சி

(அ) C.R. தாஸ் (ஆ) காந்தி

(இ) போஸ் (ஈ) அம்பேத்கார்

Swarajya party was started by

(a) C.R. Doss (b) Gandhi

(c) Boss (d) Dr. Ambedkar

7. தண்டி யாத்திரையை நடத்தியவர்

(அ) ஜின்னா (ஆ) காந்தி

(இ) அன்னிபென்சட் (ஈ) நேரு

Dandi march was conducted

(a) Chinaa (b) Gandhi

(c) Annie Besent (d) Nehru

8. இர்வின் ஒப்பந்தம் எந்த ஆண்டு கையெழுத்தானது

(அ) 1932 (ஆ) 1933

(இ) 1934 (ஈ) 1931

The Erwin Part was signed in the year

(a) 1932 (b) 1933

(c) 1934 (d) 1931

9. மவுண்ட்பாட்டன் திட்டம் ஆண்டு வெளியிடப்பட்டது.

(அ) 1946 (ஆ) 1947

(இ) 1948 (ஈ) 1949

The mount Batten plan was issued in the year

(a) 1946 (b) 1947

(c) 1948 (d) 1949

10. வெள்ளையனே வெளியேறு இயக்கம் _____ ல் துவங்கப்பட்டது.

(அ) ஆல்காட் (ஆ) திலகர்

(இ) அன்னிபெசன்ட் (ஈ) காந்தி

The Quit India movement was started by

(a) Olcott (b) Tilak

(c) Annie Besant (d) Gandhi

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (அ) ஆங்கிலேயத்தின் ஆட்சி முறையை பற்றி சிறு குறிப்பு வரைக.

Write a short note about British Administration.

Or

- (ஆ) இந்திய செய்தித் தாள்களின் பங்கு பற்றி விவாதி.

Discuss the contribution of Indian press.

12. (அ) ஜூலியன் வாலா பாக்.

Jullianwala bag tragedy.

Or

- (ஆ) தன்னாட்சி இயக்கத்தின் செயல்பாடுகள் பற்றி கட்டுரை வரைக.

Give an account of the Home Rule Movement.

13. (அ) மலபார் இயக்கம் பற்றி குறிப்பு வரைக.

Write a short note about Malabar movement.

Or

- (ஆ) சுயராஜ்யக் கட்சியின் கொள்கைகளை ஆராய்க.

Analyse the principle of Swarajist party.

14. (அ) Dandhi March பற்றி எழுதுக.

Write a note on Dandhi March

Or

(ஆ) சட்ட மறுப்பு இயக்கத்தில் பெண்களின் முக்கியத்துவம் பற்றி விவாதி.

Discuss the importance of women civil disobedience movement.

15. (அ) வேவல் திட்டம் பற்றி மதிப்பீடுக.

Estimate the wavel plan.

Or

(ஆ) மெளன்ட் பேட்டன் திட்டத்தின் முக்கிய அம்சங்களை விவரி.

Narrate the importance features of Mount Batten plan.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (அ) மிதவாதிகளின் குறைபாடுகள் பற்றி விவரி.

Describe the Demerits of Moderates.

Or

(ஆ) காங்கிரசில் பிளவு ஏற்படுத்துதல் குறித்து விவாதி.

Give an account of Suret Split.

17. (அ) பஞ்சாப்பில் வன்முறை பற்றி வெளிப்படுத்துக.

Highlight the Panjab violence.

Or

(ஆ) கிலாபத் இயக்கம் பற்றி மதிப்பீடுக.

Estimate the Khilafat Movement.

18. (அ) அரசியல் வளர்ச்சியில் ஒத்துழையாமை இயக்கத்தின் பற்றி ஆராய்க.

Analyse the political contribution of non-cooperation movement.

Or

(ஆ) நேரு அறிக்கையின் சிறப்பு அம்சங்களை பற்றி கட்டுரை வரைக.

Write an essay on the salient features of Nehru report.

19. (அ) பூனா உடன்படிக்கை பற்றி விளக்குக.

Explain the poona treaty.

Or

(ஆ) காந்தி இர்வின் ஒப்பந்தத்தின் முக்கியத்துவம் பற்றி கட்டுரை வரைக.

Write an essay on the important of Irwin pact Gandhi.

20. (அ) வெள்ளையனே வெளியேறு இயக்கம் ஏற்படுத்துவதற்கான காரணங்களை விளக்குக.

Explain the causes for the Quit Indian movement.

Or

(ஆ) வெள்ளையனே வெளியேறு இயக்கத்தின் தோல்விக்கான காரணங்களை கட்டுரை வரைக.

Write an essay on the failure of Quit Indian Movement.

(6 pages)

Reg. No. :

Code No. : 14072

**Sub. Code : SMEN 11/
AMEN 11**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mohandas Karamchand Gandhi was born on _____.
 - (a) October 5, 1896
 - (b) October 3, 1840
 - (c) October 2, 1869
 - (d) October 10, 1880

2. Rajaji agreed to the words of the _____ tree in Tree Speaks.
- (a) Pipal (b) Neem
(c) Mango (d) Apple
3. The Scorpion came inside the house to seek _____.
- (a) Food (b) Blood
(c) Protection (d) Heat
4. The sting of the scorpion's tail caused much pain to the poet's _____.
- (a) Father (b) Mother
(c) Sister (d) Friend
5. A.K.Ramanujan has his own personal views on the _____ process.
- (a) Universal (b) Writing
(c) Poetic (d) Listening
6. The astrologer has chosen the spot under the _____ tree in Astrologer's day.
- (a) Tamarind (b) Pomegranate
(c) Apple (d) Banyan

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe Gandhi's views on Ahimsa.

Or

- (b) Comment on the thought of "Tryst with Destiny" by Nehru.

12. (a) Write a short note on symbols used in the poem The Tame Bird was in a Cage by Tagore.

Or

- (b) How did the villagers come to the aid of the woman in The Night of the Scorpion?

13. (a) Did the astrologer really possess the skill of telling the future in An Astrologer's Day?

Or

- (b) Why did Arun like the stranger in The Woman on Platform No.8?

14. (a) Sketch the character of Pongkhe in the play Silence! The court is in session.

Or

- (b) Sketch the character of Mr.Kashikar in the play Silence! The court is in session.

15. (a) How does Bakha go around asking for food in the novel Untouchable?

Or

- (b) Write on the minor characters in the novel Untouchable?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain nonviolence as the law of human race.

Or

- (b) State the key points of Tryst with Destiny by Jawaharlal Nehru.

17. (a) Examine the climax of the poem The Tame Bird Was in a Cage.

Or

- (b) Describe the peasants view on the stinging in a positive manner in the poem Night of the Scorpion.

18. (a) Describe the character of the astrologer in Astrologer's Day.

Or

- (b) Sketch the character of Hamid in Idgah by Prem Chand.

19. (a) Explain the theme of the play Silence! The court is in session.

Or

- (b) Write a critical analysis of the character Leela Benare in the play Silence! The court is in session.

20. (a) In Untouchable Bakha is constantly day dreaming and falling into trance-like states. Comment.

Or

- (b) 'Though a serious and at times tragic work, Untouchable is also known for its comedy' - Illustrate.
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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
FIRST SEMESTER
ENGLISH - MAIN
AUSTRALIAN LITERATURE
(For those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. Much to the surprise of the whole family, Sally passed _____ subjects.
(a). two (b). three
(c). four (d). every
2. The children in *Remembering Babylon* had no experience of _____.
(a). boating (b). riding horse
(c). swimming (d). snow
3. They gave Jacky rights, like the _____ gives rights to its prey.
(a). lion (b). tiger snake
(c). crocodile (d). rat snake.
4. The poem "From Testament" was written by _____.
(a). Dorothy Hewett (b). Colin Jackson
(c). Silvana Gardner (d). Kevin Gilbert
5. "The Drover's wife" is one of _____ short stories.
(a). Henry Lawson's (b). Barbara Baynton's
(c). Tim Winton's (d). Kevin Gilbert's
6. The _____ spent most of his time hammering nails into wood only to pull them out again.
(a). German (b). Macedonian
(c). Italian (d). Polish man
7. "Kullark" means _____.
(a). home (b). house
(c). hut (d). mansion
8. _____ is the founder and first Lieutenant-Governor of the Swan River Colony.
(a). Will O'Flaherty (b). Charles Fraser
(c). Captain James Sterling (d). Private Jenkins
9. Kate Grenville was born in _____.
(a). Sidney (b). Perth
(c). Melbourne (d). Canberra
10. The novel The Sacred River is dedicated to the _____ people of Australia.
(a). Aboriginal (b). Settlers
(c). White (d). Black

PART - B (5X5=25 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 250 words

11. (a). How did Sally become aware of her grandmother's aboriginality?"

Or

(b). How did Lachlan Beattie's character contribute to the short-story, "From Remembering Babylon"?

12. (a). What sort of rights were given to Jacky?

Or

(b). Critically comment on the poem "Mister Man."

13. (a). Highlight the vulnerability of women who dwell in the bush as portrayed in "The Chosen Vessel."

Or

(b). Sketch the character of the Drover's Wife.

14. (a). Comment on the title of the play *Kullark*.

Or

(b). How does Jack Davies' play *Kullark* project the image of the colonised people?

15. (a). Bring out the significance of the character of Sal in *The Secret River*?

Or

(b). Briefly describe William Thornhill and Sal's life in London.

PART - C (5X8=40 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 600 words

16. (a). Explain the difficulties faced by Sally in her classroom.

Or

(b). Discuss the conflict between the Lardil and White people in "Faces of White Pipe-clay".

17. (a). Discuss how the poem "From Testament" portray settler families.

Or

(b). Critically comment on the migrant experience in the poem "Old Girl".

18. (a). Elucidate the theme of Henry Lawson's short story "The Drover's Wife."

Or

(b). Explain how "Neighbours" by Tim Winton underline the necessity of co-existence through his story "Neighbours".

19. (a). Elaborate how *Kullark* portrays the injustice colonisation has inflicted upon the lives of native Aboriginals.

Or

(b). Analyse the character of Yagan in Jack Davies' *Kullark*.

20. (a). Explain the coloniser versus colonised conflict in Kate Grenville's *The Secret River*.

Or

(b). Critically examine the character of William Thornhill.

(6 pages)

Reg. No. :

Code No. : 14074

**Sub. Code : SMEN 21/
AMEN 21**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English — Main

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Vivekananda opines that a man of character can be compared with a _____.
(a) tortoise (b) crocodile
(c) monkey (d) Tiger
2. The _____ flew away quietly when the dead body of Grandmother was carried away for last rites.
(a) Sparrows (b) parrots
(c) Finches (d) Herons

3. The beautiful images of flies, grasshoppers and moonlight remind the poet of the _____ movement.
- (a) Red (b) Yellow
(c) Green (d) Blue
4. _____ wishes to break the walls between religions.
- (a) Jayanta Mahapatra (b) Sachidanathan
(c) Gieve patel (d) Mohanchand
5. Kaali is _____ year old.
- (a) 13 (b) 11
(c) 12 (d) 14
6. The story "Girls" has been told in a _____ perspective
- (a) soldier's (b) child's
(c) mother's (d) father's
7. _____ is the daughter of Sen Gupta.
- (a) Aadhira (b) Yuvika
(c) Mita (d) Vismita

8. The play *The Refugee* begins with the description of the initial massacre of intellectual at universities in East Bengal on ____.
- (a) 29th March 1971 (b) 28th March 1971
(c) 26th March 1971 (d) 25th March 1971
9. ____ helps Vilie to conquer fear.
- (a) nature (b) spirituality
(c) mysticism (d) martial arts
10. The novel *when the River sleeps* is set in the beautiful hills of ____.
- (a) Shillong (b) Nagaland
(c) Assam (d) Manipur

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What is the nature of work according to Swami Vivekananda?

Or

- (b) The grandmother was a kind-hearted woman. Give examples in support of your answer.

12. (a) Write a critical appreciation of the poem "Mad".

Or

- (b) Describe the life of the old man in "Old Man's Death".

13. (a) What kind father Ramlal was? What was his worry about Bholi?

Or

- (b) Examine the relationship between kaali and her mistress.

14. (a) How does the play *The Refugee* portray several conflicts at different levels?

Or

- (b) Describe the condition of the refugees as discussed between Yassin and Mosin during their visit in refugee camps.

15. (a) Discuss the setting of *When the River sleeps*.

Or

- (b) Give an account of Vilie's journey.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What do you understand about the Director in "The Town by the Sea"?

Or

- (b) Explain the idea of work as worship, according to Swami Vivekananda.

17. (a) What image of the Old man emerges from "Old Man's Death"?

Or

- (b) Jayanta Mahapatra's poetry Freedom celebrates the essence of an Indian sensibility - substantiate.

18. (a) Sketch the character of Bholi

Or

- (b) Discuss the three main points of view in the story "Girls".

19. (a) Examine the travails of refugees in the play *The Refugee*.

Or

- (b) Comment on the dramatic techniques of Asif Currimbhoy's *The Refugee*.

20. (a) Describe Vilie's affinity with nature in when *The River Sleeps*.

Or

(b) Write an essay on the personification of nature in *When the River Sleeps*.

(6 pages)

Reg. No. :

Code No. : 14075

**Sub. Code : SMEN 22/
AMEN 22**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English – Main

AMERICAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "The Raven" the student begins to imagine the raven as a _____.
 - (a) God
 - (b) Lover
 - (c) Messenger
 - (d) King

7. What makes a man to recover from illness soon?
- (a) The will to face problems
 - (b) To eat healthy food
 - (c) The will to live
 - (d) All of the above
8. In the story "The Night the Ghost got in", the mother has thrown the shoe on _____.
- (a) Her son
 - (b) Her husband
 - (c) Mr.Sue
 - (d) Mr.Bodwell
9. What is the additional punishment that Hester must endure following her imprisonment?
- (a) Branding
 - (b) Walking naked back to her home and through the crowds
 - (c) Whipping
 - (d) Three hours of public humiliation on a scaffold
10. Why has Hester's husband been away?
- (a) Evangelizing
 - (b) Shipwrecked
 - (c) Treating the rural poor
 - (d) Deer hunting

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short note on the thoughts of *The Philosophy of Composition* by Poe.

Or

- (b) Comment on the main idea lies in *The Battle of the Ants* by Thoreau.

12. (a) What is the final impact of the raven on the poet?

Or

- (b) Consider *O Captain! My Captain!* by Walt Whitman an elegy?

13. (a) Sketch the character of Sue in *The Last Leaf*.

Or

- (b) Write a brief note on the title of *The night the ghost got in* by James Thurber.

14. (a) Why does Joe Keller decide to commit suicide in *All My Sons*?

Or

- (b) What is the impact of the ending of Arthur Miller's *All My Sons*?

15. (a) What are the purposes of the opening Custom-House essay in *The Scarlet Letter*?

Or

- (b) Does Chillingworth ever forgive Hester in *The Scarlet Letter*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on the Unity of Effect in "The philosophy of composition".

Or

- (b) State the persuasive techniques that are used in Martin Luther King's *I Have a Dream*, speech?

17. (a) Explain the power of dreams in Poe's poem *The Raven*.

Or

- (b) Write a critical appreciation of the poem *O Captain! My Captain!* by Walt Whitman.

18. (a) Comment on Behrman and his masterpiece in *The Last Leaf*.

Or

- (b) State the comical elements in the short story *The Night the Ghost Got In*.

19. (a) What is the relationship between Joe's defense for his crime and the key themes of the play *All My Sons*?

Or

- (b) *All My Sons* is about a man who makes a profit at the expense of his responsibility to society. Illustrate.

20. (a) Explain the changes in Hester in the novel *The Scarlet Letter*?

Or

- (b) What punishments would the Puritan women have given Hester Prynne if it were left to them?
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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
SECOND SEMESTER
ENGLISH - MAIN
ENGLISH GRAMMAR AND USAGE
(For those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

Part A (10 x 1 = 10 marks)**Answer ALL questions:**

Choose the correct answer:

1. The President _____ promised to stop the war.
a) himself b) itself c) themselves d) myself
2. The people _____ I called last night are my teachers.
a) who b) that c) which d) whose
3. This is our dog Rusty, _____ is an Alsatian.
a) She b) He c) It d) His
4. John and Peter are brothers. I know _____ very well and my father likes _____ very much.
a) their b) him c) those d) them
5. _____ mangoes are not ripe.
a) the b) that c) those d) these
6. The aeroplane flies _____ than birds.
a) as fast as b) fastest c) faster d) very fast
7. The days are long _____ summer.
a) at b) on c) since d) in
8. I was amazed _____ her ignorance.
a) at b) with c) to d) with
9. He _____ writing a novel.
a) were b) is c) has d) have
10. My dog hurt _____.
a) himself b) herself c) itself d) themselves

PART B – (5 x 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.

11. a) Write a note on the Noun Gender.

(OR)

b) Fill in the blanks with plural forms of nouns:

1. My (child) _____ hate eating idli.
2. My (foot) _____ hurt.
3. (Goose) _____ like water.
4. (Piano) _____ are expensive.
5. The (student) _____ are dancing.

12. a) Write a short note on Transitive verbs:

(OR)

b) Choose the correct form of the verb in parentheses in the following sentences:

1. The geese that fly south for the winter _____ (is/ are) nesting around the lake.
2. The daughter of my best friend _____ (has/ have) won the spelling competition.
3. Joan of Arc, who led many Frenchmen in revolution, _____ (was / were) the subject of my report.
4. The Mayor, together with his wife, _____ (is / are) attending the inaugural ball.
5. Politics _____ (is / are) not meant for students.

13. a) Explain the procedures involved in forming 'Yes' or 'No' questions.

(OR)

b) Mark the punctuation in the following sentences:

- i) Are you aware of the appointment tomorrow
- ii) Today is my wedding
- iii) Debby, turn off the light
- iv) Brian participated in the baseball tournament
- v) Pay the bill

14. a) List out the uses of Present Tense.

(OR)

b) Complete each of the sentences below choosing from the verbs ^{given} ~~given~~ ^{in the bracket.} below:

(sleep, eat, like, write, start, think, drink)

- i) The programme _____ every day at 9 p.m.
- ii) Cats generally _____ a lot.
- iii) Children _____ sweets.
- iv) John _____ to do English grammar exercises.
- v) Anitha _____ a letter to her father once a week.

15. a) Give a brief account on the transformation of Simple sentences to complex with suitable examples.

(OR)

b) Rewrite as directed:

- i) The judge punished the boy for his crime (transform from Simple to Compound)
- ii) People who work hard prosper in the world. (Complex to Simple)
- iii) A liar is seldom trusted. (Simple to Complex)
- iv) The sun rose and the fog disappeared. (Compound to Simple)
- v) Work hard or you will fail. (Compound to Complex)

PART - C (5X8=40 marks)

Answer all the Questions Choosing either (a) or (b) Answer should not exceed 600 words

16. a) Explain the Kinds of Prepositions.

(OR)

b) Fill in the blanks with some or any:

1. There are not _____ watchmen in the street.
2. I need a bike and _____ money.
3. I have got _____ news for you.
4. Do you know _____ painter?
5. My sister does not read _____ poem.
6. Do you have _____ idea why he is lazy?
7. Daniel would like _____ help.
8. Kumar has got _____ old books.

17. a) Give a detailed account of the types of non-finite verbs.

(OR)

b) Find out the finite and non-finite verbs in the sentence:

- i. He is about to leave.

- ii. I want to buy some new clothes.
- iii. It was a sight to see.
- iv. It is time to start.
- v. Barking dogs seldom bite.
- vi. He was wearing a torn shirt.
- vii. He had his shoes polished.
- viii. He gave me a chair to sit.

18. a) Give a detailed account on the formation of "Wh" questions with apt examples.

the following sentences each (OR)

b) Rewrite as per the instructions given in brackets:

- i) I was making a box. (negative)
- ii) Selvam has been staying there. (interrogative)
- iii) You would scarcely expect him to know that, (question tag)
- iv) Snow is white, (question tag)
- v) You do not like me, (question tag)
- vi) Mithra is from Andaman, (question tag)
- vii) He should not say things like that, (question tag)
- viii) Kamal will initiate the meeting. (interrogative)

19. a) List out the uses of Simple Present Tense and Simple Past Tense with examples.

(OR)

b) Complete the sentences as per the instructions given in brackets:

- i. At the marriage procession people _____ (dance) in the street. (past continuous)
- ii. Radha _____ (make) a loud noise. (past continuous)
- iii. Ram and Shyam _____ (wash) their clothes. (past continuous)
- iv. I _____ (learn) how to cook. (past continuous)
- v. Tom _____ (hurry) to catch the bus. (simple past)
- vi. The baby _____ (cry) for milk. (simple past)
- vii. My brother _____ (buy) me a pen. (present perfect)
- viii. The visitors _____ (make) the house dirty. (present perfect)

20. a) Classify Adverbial Clause:

(OR)

b) Rewrite the following sentences as per the instructions given in brackets:

- i. She can answer the question. (Change active voice into passive voice)
- ii. Will the professor test our English? (Change active voice into passive voice)
- iii. They need not buy cake. (Change active voice into passive voice)
- iv. We might play cards. (Change active voice into passive voice)
- v. The box would be carried by him. (Change passive voice into active voice)
- vi. The window should be opened by me. (Change passive voice into active voice)
- vii. The sentence could not be read by him. (Change passive voice into active voice)
- viii. Could the door be locked by Arun? (Change passive voice into active voice)

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
THIRD - SEMESTER
ENGLISH - MAIN
HISTORY OF ENGLISH LITERATURE - I
(for those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. Who described Chaucer as "The well of English undefiled".?
 - (a) Dryden
 - (b) Spenser
 - (c) Pope
 - (d) Sidney
2. Who was known as 'The morning Star of the Renaissance'.?
 - (a) Wycliff
 - (b) Edmund Spenser
 - (c) John Gower
 - (d) Chaucer
3. The war of Roses figures in the works of:
 - (a) Chaucer
 - (b) LangLand
 - (c) Shakespeare
 - (d) Gower
4. Roister Doister is believed to be the first real comedy in English. Who wrote it?
 - (a) John Heywood
 - (b) Thomas Norton
 - (c) Nicolas Udall
 - (d) Thomas Sackville

5. Spenser dedicates the preface to *'The Faerie Queen'* to?
 - (a) Queen Elizabeth
 - (b) Sir Walter Raleigh
 - (c) Bacon
 - (d) Sidney
6. What is the meaning of the phrase 'The mousetrap' used by Shakespeare?
 - (a) Hamlet's tragic flaw
 - (b) The ghost of Hamlet's father
 - (c) The play within the play in Hamlet
 - (d) Hamlet's consciences
7. The term 'Metaphysical school of poets' was first applied to Donne and his companion poets by:
 - (a) Mathew Arnold
 - (b) Dryden
 - (c) Dr. Johnson
 - (d) Coleridge
8. Samuel Butler's *Hudibras* is a satire on:
 - (a) Restoration of kingship
 - (b) Contemporary social life
 - (c) Puritanism
 - (d) Contemporary poetry
9. Which of the following plays is written by William Wycherley.
 - (a) Love for love
 - (b) The comical revenge or love in a tub
 - (c) The Relapse
 - (d) The country wife.
10. Who wrote, "True wit is what oft was thought but never so well expressed"?
 - (a) Dryden
 - (b) Pope
 - (c) Swift
 - (d) Dr. Johnson

Part -B(5×5=25marks)

Answer ALL questions, Choosing either (a) or (b) each answer should not exceed 250 words:

11.(a) Write a short note on the '*The Canterbury Tales*'?

Or

(b) Give a brief account on the literature of the Renaissance in England.

12.(a) Elucidate the beginnings of Regular comedy and Tragedy.

Or

(b) Give a detailed account about Edmund Spenser and his poetry.

13.(a) Write a detailed account about the characteristics of Milton's Poetry?

Or

(b) Write a short note on the cavalier group of Caroline poets?

14.(a) The age of Dryden is the age of satire- Discuss.

Or

(b) Give a brief note on Samuel Butler's contribution to English literature.

15.(a) Discuss Daniel Defoe as an adventure novelist.

Or

(b) Give a brief account on the works of Alexander Pope.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, Choosing either (a) or (b) each answer should not exceed 600 words:

16. (a) Give a detailed account on the age of Chaucer.

Or

(b) Write a detailed note on University wits?

17. (a) Write a detailed account on *The Faerie Queene*?

Or

(b) Elucidate Shakespeare's four divisions of time period in which his drama is classified.

18. (a) Consider Milton as a sublime of English poet.

Or

(b) Give a Detail account about Cowley and the Metaphysical poet.

19. (a) Write a short note about Political satires and fables of John Dryden.

Or

(b) Give a detailed account on John Bunyan's *Pilgrim's progress*.

20.(a) Give a detailed account on the characteristics of the classical school of poetry.

Or

(b) Give a detailed account about Jonathan swift's life and work.

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
 THIRD - SEMESTER
 ENGLISH - MAIN
 BRITISH POETRY
 (for those who joined in July 2017 onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. What kind of poem is Lycidas written on pastoral subject?
 a. Epic b. Lyric c. Idyll d. Elegy
2. Who is Bacchus mentioned in the poem Alexander's Feast?
 a. the God of Love b. the God of music c. the God of wine d. the God of war
3. Where was Shelley living when he composed 'To a Skylark' poem?
 a. Italy b. France c. England d. Switzerland
4. In 'Ode to Nightingale' the bird's song is referred to _____
 a. high requiem b. the warm south c. Wings of poesy d. Soft incense
5. Who is Telemachus?
 a. son of Ulysses b. King of Hyades c. One of the sailors d. Friend of Achilles
6. Who is the narrator in the poem, 'My last Duchess'?
 a. The Duke of Ferrara b. Fra Pandolf c. the envoy d. none of these
7. Hopkins is a _____
 a. romantic poet b. religious poet c. poet of nature d. war poet
8. When did W.B. Yeats win 'Nobel Prize' for literature?
 a. 1923 b. 1913 c. 1914 d. 1920
9. What war does Wilfred Owen write about?
 a. World war I b. The Vietnam War c. The civil war d. World war II
10. The poem 'work and play' is set in _____
 a. winter b. Autumn c. Spring d. Summer

Part B (5 x 5 = 25 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 250 words

11. a. Write a short note on Pastoral setting that determines the form of the poem 'Lycidas'.
 Or
 b. Explain briefly about the purpose of 'Alexander's Feast' held.
12. a. Appreciate the flight of skylark as described by Shelley.
 Or
 b. What does the nightingale symbolize?
13. a. Bring out the conflict that Ulysses experiences in the poem, 'Ulysses'.
 Or
 b. Illustrate the irony that Browning employed in his poem, 'My last Duchess'.
14. a. Write a short note on the major theme of the poem 'The Windhover'.
 Or

b. What does Yeats wish for his daughter?

15. a. How does Wilfred Owen portray the enemy as a friend in strange meeting?

Or

b. write a short note on Ted Hughes' use of bird image in his poem 'Work and Play'.

Part C (5 x 8 = 40 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 600 words

16. a. Describe the religious and pastoral elements in Milton's 'Lycidas'.

Or

b. Explain how the poem Alexander's feast reveal the power of music.

17. a. Explain the symbolism used in the poem, 'Ode to a skylark'.

Or

b. Evaluate the impact of the bird's song on the poet expressed in 'Ode to nightingale'.

18. a. Comment on the central theme of Tennyson's poem 'Ulysses' and explain how does it reflect the poet's own self?

Or

b. How does 'My Last Duchess' reveal the psychic complexity of the duke of Ferrara, the speaker of the poem?

19. a. Attempt an essay on Hopkin's contribution to English poetry, with reference to his poem 'The Windhover'.

Or

b. What are the modernist elements found in the poem, 'A Prayer for my Daughter'?

20. a. How does Wilfred Owen's 'Strange Meeting' criticise the impact of war on society?

Or

b. Ted Hughes' poem 'Work and Play' is the comparison between a Swallow and human beings – Discuss.

(6 pages)

Reg. No. :

Code No. : 14079

Sub. Code : SMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Main

HISTORY OF ENGLISH LITERATURE – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Johnsons merit lies in his powerful _____.
(a) Drama (b) Poetry
(c) Prose (d) Novel

2. Goldsmiths *The Deserted Village* deals with the memories of his _____.
(a) Old age (b) Childhood
(c) Youth (d) Parents

3. The poetry of the 18th century was mainly concerned with the _____ of London.
- (a) Social life (b) Political life
- (c) Spiritual life (d) Modern life
4. Wordsworth refers to Nature as the greatest of all _____.
- (a) Teachers (b) Friends
- (c) Parents (d) None of the above
5. Arnold's elegy, "Thyrsis" is to mourn the death of his _____.
- (a) Friend (b) Lover
- (c) Parents (d) Sister
6. _____ is the long narrative poem in blank verse by Elizabeth Barrett Browning.
- (a) Cry of the Children
- (b) Sonnets from the Portugese
- (c) Aurora Leigh
- (d) All the above

7. The forty years between _____ and _____ are called the Age of Hardy.
- (a) 1889-1930 (b) 1886-1927
- (c) 1885-1926 (d) 1887-1928
8. Hardy's first novel '*Far from the Madding crowd*' was a _____.
- (a) Tragic-comedy (b) Comedy
- (c) Tragedy (d) Humour
9. Yeats is considered one of the powerful _____.
- (a) Symbolists (b) Romanticist
- (c) Classicist (d) Modernist
10. Who is called as "A Novelists' novelist"?
- (a) D.H. Lawrence
- (b) Aldous Huxley
- (c) E.M. Forster
- (d) Graham Greene

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Trace out the evolution of the English Novel, in the age of Dr. Johnson.

Or

- (b) Evaluate the prose style of Goldsmith.

12. (a) Write a note on the two groups of the Romantics.

Or

- (b) Give an account of the poets James Henry Leigh Hunt and Thomas Hood.

13. (a) Who are the Pre-Raphaelites? What is their contribution to poetry?

Or

- (b) Discuss Browning's contribution to poetry.

14. (a) Explain the features of Hardy's Novels.

Or

- (b) Bring about the 'decadents' of the 1890's.

15. (a) Examine the features of the novels of J.B. Priestley and Graham Greene.

Or

- (b) What did G.M. Hopkins experimented?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss Henry Fielding as a Novelist.

Or

- (b) Estimate the contribution of the three transitional poets – Thomas Gray, Robert Burns and William Cowper.

17. (a) Explain Coleridge's contribution to English Poetry.

Or

- (b) Examine John Keats as a write of Odes.

18. (a) Outline Ruskin's contribution to English Prose.

Or

- (b) Dissect George Eliot as a Novelist.

19. (a) Correlate the contribution of the Irish poets and Dramatist.

Or

(b) Assess the nature of the General Prose in the early 20th century.

20. (a) Discuss the changing of Novels in the Present Age.

Or

(b) Evaluate W.B. Yeats as a Modern Poet.

(6 pages)

Reg. No. :

Code No. : 14080

Sub. Code : SMEN 42

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English – Main

BRITISH DRAMA

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which characters instruct Faustus in the dark arts?
(a) The scholars (b) Wagner and Robin
(c) The Good Angel (d) Cornelius and Valdes
2. What is the translation of the two Latin words Homo fuge?
(a) Empty soul (b) Thou art domed
(c) Fly, man (d) Property of devil

3. Which of the following is not an example of Marlowe's vanity?
- (a) His worry about clothes
 - (b) His worry about education
 - (c) His worry about a women's beauty
 - (d) His worry about a social standing
4. Why did Hastings hide his identity?
- (a) He wants to elope with Constance
 - (b) He is poor
 - (c) He wants to play a practical joke
 - (d) He is a criminal
5. Who does the speaker of "A Portrail" address?
- (a) His friend (b) The audience
 - (c) Her husband (d) His lover
6. How many acts are there in "The School for Scandal"?
- (a) 5 (b) 3
 - (c) 2 (d) 4

7. The play Strife takes place in ____ .
- (a) Trenetha Tin plate
 - (b) London
 - (c) Moscow
 - (d) A meeting hall
8. The play Strife opens with the board meeting taking place in the ____ of Mr. Underwood.
- (a) Kitchen
 - (b) Lawn
 - (c) Hotel
 - (d) Dinning room
9. Who calls Morell a "Wind bag" in the play "Candida".
- (a) Eugene
 - (b) Candida
 - (c) Nick
 - (d) Shaw
10. Candida is enthusiastically described by her husband as an ____ .
- (a) Fighter cock
 - (b) Criminal
 - (c) Hypocrite
 - (d) Angel

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the role of the Chorus in Doctor Faustus.

Or

- (b) Is Dr. Faustus a Christian tragedy?

12. (a) Bring out the structure of the play She Stoops to Conquer?

Or

- (b) How does Charles Marlowe define himself?

13. (a) Why does Charles refuse to sell the portrait of Sir Oliver?

Or

- (b) What made Lady Teazle accuse Joseph?

14. (a) Write a critical appreciation on Strife.

Or

- (b) Define Antony and Roberts in Galsworthy's *Strife* are brothers in spirit?

15. (a) Examine the relationship between husband and wife in the late Victorian Era.

Or

- (b) Describe the political background as portrayed in *Cardida*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Sketch the struggle between Good and Evil in Dr. Faustus.

Or

- (b) Who is the major character of the play in Dr. Faustus? Explain.

17. (a) In what ways are the characters of the play *She Stoops to Conquer* are comic archetypes?

Or

- (b) Discuss the use of masks in *She Stoops to Conquer*?

18. (a) Discuss the role of money lending in *The School for Scandal*.

Or

- (b) What are the symbols used in *The School for Scandal*.

19. (a) What is the inherent moral hidden in the play *Strife*.

Or

(b) Write a detailed summary on *Strife*.

20. (a) Examine the Christian socialism as manifested in the play *Candida*.

Or

(b) Sketch the character of Candida.

B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

FIFTH SEMESTER

ENGLISH - MAIN

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 Onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. _____ notes that collecting is an intensely personal business
(a) Benjamin (b) Michel de Montaigne (c) Khalil Gibran (d) Pablo Neruda
2. _____ surpasses even the precepts of philosophy
(a) Enmity (b) Friendship (c) Love (d) Affection
3. Khalil Gibran used the word 'The bows' to refer to _____
(a) Parents (b) Children (c) Friends (d) Teachers
4. In "If you Forget Me", the poet compares his beloved to _____.
(a) Peace (b) Purity (c) Harmony (d) Tranquil
5. _____ taught Vanka to read, write, count, and dance.
(a) Olga Ignatyevna (b) Alyakhin (c) Konstantin Makarich (d) Pelageya
6. Alexandra professes love for the _____ satisfying a basic need to experience love before she dies.
(a) Lawyer (b) Engineer (c) Doctor (d) Master
7. The impact of the curse makes Dushyanta to forget anything about _____.
(a) Kingdom (b) Children (c) Himself (d) Shakuntala
8. In Italics, _____ plunges into a great depression.
(a) Shakuntala (b) Bharath (c) King Dushyanta (d) The saint
9. Samanas believe enlightenment can be reached through _____.
(a) asceticism (b) a rejection of the body (c) a rejection of physical desire (d) All the above
10. The more Siddhartha obtains in the material world, the less it _____ him.
(a) Dissuade (b) Frustrate (c) Satisfies (d) Deplete

PART - B (5X5=25 marks)

Answer ALL the Questions Choosing either (a) or (b) Answer should not exceed 250 words.

11.a) How the hierarchy and worth is often determined?

(OR)

11.b) What are the two ways that Montaigne suggest to counter the sting of death?

12.a) Why does the prophet categorically state "Your children are not your children"?

(OR)

12.b) What is the tone of the poem "If You Forget Me"?

13. a) What is the role of The Spider-Girl in "A Very Old Man with Enormous Wings." (no italics)

(OR)

13.b) Write a note on the twin themes in "The District Doctor"?

14.a) How did Dushyanta and Shakuntala meet?

(OR)

b) What is the theme of *Italics*?

15.a) What did Vasudeva teach Siddhartha?

(OR)

b) Write a note on The Power of the river in '*Italics*'

PART – C (5X8=40 marks)

Answer ALL the Questions Choosing either (a) or (b) Answer should not exceed 600 words.

16.a) How did Benjamin find the *act of collecting*? Elucidate.

(OR)

b) "Our current discourse on consciousness and evolution tends toward the 'Impersonal'" -Substantiate.

17.a) What does the metaphor, bows and arrows signify with regard to parent-children relationship?

(OR)

b) Critically analyse the theme of the poem "The Reunion".

18. a) Discuss Suffering and Writing as the major themes in "Vanka".

(or)

b) How does the way people treat the old man change over the course of the story and how does this develop the theme of Marques' Story?

19.a) Literally analyze Sakuntala's character.

(OR)

b) What sort of a person is King Dusyanta? Explain.

20.a) Explain the symbols in "Siddhartha".

(OR)

b) What is Siddhartha's goal as an ascetic and how does he try to attain it? Elucidate.

B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

FIFTH SEMESTER

ENGLISH -MAIN

CANADIAN LITERATURE

(For those who joined in July 2017 Onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. "The Winter Lakes" was written by _____.
a) AI Pardy b) Margaret Atwood c) AJM Smith d) Wilfred Campbell
2. AJM Smith's "Live as Old Proud King in Parable" is primarily _____.
a) an elegy b) a metaphysical poem c) romantic poem d) a classic
3. In 'As Birds Bring forth the Sun' the narrator confesses that the story of the dogs killing the man is the story of his _____.
a) grandmother b) great-great-great grandfather
c) grandfather d) great grandfather
4. In Alice Munro's "Red Dress", why is the narrator's mother making a dress?
a) For a Christmas dance b) For a funeral
c) For a wedding d) For a visit from the grandmother
5. Many children left the schools they were sent to in order to escape from _____.
a) getting educated b) the abuse c) the exams d) their families
6. The character of Rita Joe changes from innocence to _____.
a) integrity b) loyalty c) enlightenment d) kindness
7. Patrick's father was _____.
a) A school Teacher b) A good reader c) A quiet man d) A talkative man
8. The bridge in the novel was constructed over the _____.
a) Danforth river b) Lake Ontario c) The Dorn river d) The Bloor river
9. What is the name of the elderly woman who stays with the family in Slocan?
a) Nakayama-sensei b) Aunt Emily c) Kenji d) Nomura-Obasan
10. What treasured creation of Uncle's does the family have to give up to the government?
a) A bicycle b) A boat c) A rocking chair d) A dresser

PART-B

(5x5=25)

Answer ALL questions choosing either (a) or (b). Each answer should not exceed 250 words:

11. a) Examine the speaker's grief over the past in Al Purdy's "Listening to Myself".

(Or)

b) Give an account on A.J.M Smith's poems.

12. a) Bring out Myra's conflicting relationships with her parents in Alice Munro's "Red Dress".

(Or)

b) Sketch the view of Sarah about Edward.

13. a) In what ways does Rita Joe's character change over the course of the play?

(Or)

b) What are some of the occupations described in the play as being performed by the natives?

14. a) Discuss the significance of blindness or sight in "In the Skin of a Lion".

(Or)

b) Examine how the Characters' dreams are interwoven into the narrative.

15. a) Stephen says "We are both the enemy and not the enemy". What exactly does he mean?

(Or)

b) Write a note on the impact of war on the characters.

PART-C

(5x8=40)

Answer ALL the question choosing either (a) or (b). Answer should not exceed 600 words.

16. a) Write a critical appreciation of the poem "The Winter Lakes"

(Or)

b) Examine "Live as Old Proud King in Parable" as a metaphysical poem.

17. a) Give the summary of Alice Munro's "Red Dress".

(Or)

b) Discuss the themes in Macleod's "As Bird Bring Forth the Sun".

18. a) Analyze the imagery – Pile of clothes on the floor and the natives liked them that way – in the play Ecstasy of Rita Joe.

(or)

b) Analyze the theme of Marginalization with reference to Ecstasy of Rita Joe.

19. a) Examine the theme of revenge in the book In the skin of a Lion.

(or)

b) Discuss the conflict or the connection between Dreams and Reality in Michael Ondaatje's In the Skin of a Lion.

20. a) Identify the recurring symbols or patterns of imagery in Kogawa's Obasan.

(or)

b) Elucidate the importance of the issue of motherhood in Kogawa's Obasan.

3. _____ is the disguised name of Celia
- (a) Ganymede (b) Jove
- (c) Harry (d) None of these
4. _____ lives with his followers in the Forest of Arden.
- (a) Orlando (b) Oliver
- (c) Orrino (d) Duke Frederick
5. _____ eloped with othello.
- (a) Emilia (b) Desdemona
- (c) Portia (d) Celia
6. Desdemona was killed by _____
- (a) Othello (b) Cassio
- (c) Iago (d) Brabantio
7. The opening scene in Julius Ceasar takes place in the streets of _____
- (a) Athens (b) Rome
- (c) Greece (d) Egypt

8. _____ induces Casca to join the conspiracy against Caesar.
- (a) Cassius (b) Cinna
(c) Brutus (d) Antony
9. The plays of Shakespeare were staged at the _____ theatre
- (a) Globe (b) World
(c) Ball (d) Bloom
10. People in Shakespeare's day _____ in Supernatural elements.
- (a) disbelieved (b) believed
(c) suffered (d) played

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What does Summer's lease mean in Sonnet 18?

Or

- (b) What is the message conveyed in Sonnet 104?

12. (a) Compare and contrast the characters of Rosalind and Celia.

Or

(b) Sketch the character of Oliver.

13. (a) Give the brief account of the murder scene in Othello.

Or

(b) Consider Othello as a tragedy of intrigue.

14. (a) How did Cassius change Brutus' mind?

Or

(b) Discuss Julius Caesar as a play of revenge.

15. (a) Comment on the role of women in Shakespeare's plays.

Or

(b) Discuss the importance of fools and clowns in the plays of Shakespeare.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Critically analyse Shakespeare's sonnet 29?

Or

- (b) Explain the shift in the poet's attitudes towards the youth?

17. (a) Justify the title of the play As You Like It.

Or

- (b) Comment on the love scenes in As You Like It.

18. (a) "Othello is a villain dominated tragedy" - Discuss.

Or

- (b) Critically analyze Othello as a tragedy.

19. (a) Critically analyze the character of Mark Antony.

Or

- (b) Comment on the theme of the play Julius Ceasar.

20. (a) Bring out the significance of supernatural elements in Shakespeare's plays.

Or

- (b) Trace the importance of Elizabethan stage and audience.
-

(6 Pages)

Reg. No. :

Code No. : 14084

Sub. Code : SEEN 5 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fifth Semester

Main — English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The poem "Woman to Man" is presented from the point of view of a _____
(a) grand mother (b) new mother
(c) young woman (d) a slave woman

2. In the poem "Originally" a red room that fell through the fields refers to _____
(a) a small red car (b) a toilet
(c) a bathroom (d) a living room

3. Daffodils and straw berries symbolize the _____
cultural hegemony.
- (a) Australian (b) French
(c) Caribbean (d) English
4. The text "Shakespeare's sister" is taken from
chapter _____ of Woolf's "A room of one's
own".
- (a) 5 (b) 2
(c) 1 (d) 3
5. Ronald carter is _____
- (a) an English journalist
(b) a writer by progression
(c) a trader
(d) an English teacher
6. Charlotte and her children are economically
dependant on _____
- (a) Mr. Neave (b) Harold
(c) Mildred (d) Her son

7. Mira taught English literature at _____ college.
- (a) St. Mary's (b) Christ
(c) Sona Nivas (d) Shanti Niketan
8. Mira wanted to become _____
- (a) a model (b) airhostess
(c) a poet (d) a writer
9. The play Topdog/underdog ends with _____ holding Lincoln's body and screaming in agony.
- (a) Cookie (b) Grace
(c) Booth (d) Booth's mother
10. Booth's confessions of raping cooking and killing grace symbolize his need to arrest himself as _____
- (a) an alpha male
(b) an averages
(c) a dominant male
(d) an aggressive male

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the metaphor of seed and tree in the poem “Woman to Man”.

Or

- (b) Why do you think the family mentioned in “Originally” moved from one country to another?

12. (a) Sketch the character of Eddie.

Or

- (b) Analyse the significance of the figure of Judith Shakespeare created by the narrator.

13. (a) Discuss the role of Ronald carter.

Or

- (b) Comment on the irony of the title “An ideal family”.

14. (a) Sketch the character of Mira.

Or

- (b) Describe the atrocities during the rule of Gowda.

15. (a) Comment on the symbolism of the card game.

Or

- (b) Discuss the role of Lincoln in the play Topdog/Underdog.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically appreciate the poem “Phenomenal woman”.

Or

- (b) How does Duffy express her mental agency while migrating from one country to another?

17. (a) Why are the books burnt by Mrs. Sawyer? What is the significance of this incident?

Or

- (b) How does Woolf bring out the gender discrimination in Elizabethan society?

18. (a) How does Mira regain her identify?

Or

- (b) How does Meena Alexander expose the exists of contemporary India?

19. (a) Discuss about Pat's liberal ideology. What happened to her at last?

Or

(b) What are the causes for Mr. Neave's alienation?

20. (a) Who is topdog and who is underdog, as described in the play Topdog/underdog? Explain the difference between them.

Or

(b) Is the title of the play Topdog/underdog apt? Justify the title.

Code No. 14085

Reg.No.:

Sub.Code: SEEN5C

B.A (CBCS) DEGREE EXAMINATION, APRIL 2021

FIFTH SEMESTER

ENGLISH - MAIN

MAJOR ELECTIVE - CREATIVE WRITING IN ENGLISH

(For those who joined in July 2017 Onwards)

Time: Three hours

Maximum : 75 marks

PART - A (10X1=10 marks)

Answer all the Questions Choose the Correct answer

1. CQ stands for _____.
(a) Creative Queer (b) Creative Quotient (c) Creativity Quotient (d) Creative Quantity
2. We call a work of art as propaganda if the _____ considerations are compromised because of ideology.
(a) academic (b) content (c) artistic (d) writer
3. Figures of speech are devices involving _____.
(a) meaning (b) expression (c) creativity (d) disordered language
4. _____ are varieties of the same language.
(a) Dialects (b) Register (c) Tropes (d) Jargons
5. "The pen is mightier than the sword" – Identify the figure of speech used.
(a) Alliteration (b) Metonymy (c) Assonance (d) Simile
6. Wait/Weight and Maid/Made are examples of _____.
(a) Homophones (b) Homonyms (c) Synonym (d) Irony
7. The poetical function of language is for _____.
(a) persuasion (b) preaching (c) information (d) pleasure
8. _____ plays an important role in connection with the rhythms of poetry .
(a) Phonemes (b) Syllables (c) Words (d) Form
9. _____ is real life events narrated imaginatively.
(a) Fiction (b) Poetry (c) Creative Non-Fiction (d) Non- Fiction
10. _____ is the pencil outline that guides the painters brush.
(a) Plot (b) Characters (c) Setting (d) Story

PART -B (5x5=25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Can Creative Writing be Taught? Discuss.

(Or)

(b) Elucidate the steps involved to become a writer.

12. (a) Illustrate the effects of using tropes and figures of speech

(Or)

b) Examine the difference between Metonymy and Synecdoche with examples.

13. (a) Discuss the differences in male and female speech.

(Or)

(b) What constitutes the sexist language? Explain.

14. (a) Discuss the four functions of Language.

(Or)

(b) Bring out the role of shape, form and techniques in a poem

15. (a) What do you understand by the term 'Character'? Discuss your favourite fictional character.

(Or)

(b) Discuss the role of Setting (Milieu).

PART-C

(5x8=40)

Answer ALL the question choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Discuss how creativity is associated with madness.

(Or)

(b) Is there a way for training people to be more imaginative? Discuss.

17.a) Explain the figures of speech on the basis of association.

(Or)

b) Describe the figures of speech on the basis of Utterance.

18. (a) Discuss the varieties of English.

(Or)

(b) Enumerate the characteristics of disordered language.

19. (a) Explain the steps to be followed by a successful writer?

(Or)

(b) Discuss Poetry as an Auditory Art.

20. (a) Discuss the types of fiction in detail.

(Or)

(b) Bring out the differences between literary and popular fiction.

(6 pages)

Reg. No. :

Code No. : 14086

Sub. Code: SEEN 6 C

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Sixth Semester

English

Major Elective - COMPARATIVE LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The American comparatists specialised in _____.
(a) Parallel studies (b) Influence Study
(c) Reception Study (d) Translation

2. The Russian School of Comparatists rooted in the philosophy of _____.
(a) Anarchism (b) Communism
(c) Idealism (d) Capitalism

3. Who coined the term Thematology?
- (a) H.H.Remak (b) Weisstein
(c) Harry Levin (d) Van Tieghem
4. Influence, according to Weisstein, is unconscious _____.
- (a) Adaptation (b) Stylization
(c) Parody (d) Imitation
5. The term 'genealogy' is often used to refer to the study of _____.
- (a) Genres (b) Movements
(c) periods (d) Themes
6. Northrop Frye has classified the genre on the basis of myths in his book _____.
- (a) *Literary Theory*
(b) *Poetics*
(c) *Anatomy of Criticism*
(d) *Literature and Criticism*
7. Carl Gustav Jung is a _____ psychiatrist.
- (a) French (b) German
(c) Russian (d) Swiss

8. The Greeks and the Roman regarded the poets and the philosophers as ____.
- (a) Prophets (b) Critics
(c) Innovators (d) Peers
9. The comic variant of 'stylization' is ____.
- (a) Topos (b) Burlesque
(c) Motif (d) Icon
10. Goethe's *Faust* was translated by ____.
- (a) Schlegel (b) Voltaire
(c) Bayard Taylor (d) Hood

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What are the various aspects of Comparative Literature?

Or

- (b) Bring out the difference between Comparative Literature and National Literature.

12. (a) Describe the three factors that govern Analogical Studies.

Or

(b) Comment on the objections raised against Influence Studies?

13. (a) Bring out Goethe's solution to the classification of genres.

Or

(b) How do Plato and Aristotle classify the genre?

14. (a) Comment on usefulness of psychology in analyzing literary works.

Or

(b) Bring out the writers' influence on society.

15. (a) Explain the two main sources of European translation.

Or

(b) How is literature connected to history?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How far is the study of World Literature a prerequisite for the study of Comparative Literature?

Or

- (b) Write on the importance of Comparative Literature.

17. (a) Examine the importance of Reception Study in Comparative Literature.

Or

- (b) Discuss the conventional methods of periodisation.

18. (a) Trace the development of theory of genres.

Or

- (b) Consider genre as a fruitful field of investigation to a comparatist.

19. (a) Bring out the mutual relationship between literature and philosophy.

Or

- (b) Attempt an essay on Marxism and literature.

20. (a) Consider Translation as one of the important tools of Comparative Literature.

Or

- (b) Write notes on the following: (i) Plagiarism, (ii) Adaptation, (iii) School, (iv) Negative Influence.
-

(6 pages)

Reg. No. :

Code No.: 14087

**Sub.Code: SAEN 11/
AAEN 11**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English - Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The name of the first English poet is _____
(a) Caedmon (b) Bede
(c) Chaucer (d) Gowes

2. During the Renaissance period the study of
theology was replaced by the study of _____
(a) humanity (b) Latin
(c) Liberty (d) Greek

3. The Medieval church was very _____
- (a) poor (b) confusing
(c) wealthy (d) dark
4. The permanent theatre 'Globe' was built in _____
- (a) 1596 (b) 1597
(c) 1598 (d) 1599
5. The Great Fire raged in the month of _____
- (a) January (b) March
(c) May (d) September
6. _____ was popularly known as the 'Iron Lady'.
- (a) Margaret Thatcher (b) Queen Victoria
(c) Queen Elizabeth (d) Queen Anne
7. In the field of industry several changes took place in England in the _____.
- (a) early 18th and 19th centuries
(b) late 18th and 19th centuries
(c) late 18th and early 19th centuries
(d) early 18th and middle 19th centuries

8. In Methodist movement, the Methodists met methodically and conducted _____
- (a) Bible studies (b) dancing classes
(c) singing classes (d) None of these
9. The writings of _____ helped to awaken a public conscience in France.
- (a) Voltaire (b) Wordsworth
(c) Carlyle (d) Burke
10. _____ wrote a series of letters attacking capitalists for slave driving workers.
- (a) Sir Robert Peel (b) Lord Althrop
(c) Robert Oastler (d) Robert Owen

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Give an account of the effects of the Renaissance on English Literature.

Or

- (b) Write a short note on the Dissolution of Monasteries.

12. (a) Describe the role of Women in the Elizabethan Age.

Or

- (b) Write a note on 'Charles I's First and Second parliament'.

13. (a) Give the reasons for the closure of the coffee houses twice.

Or

- (b) Briefly narrate the importance of Christopher Wren in English Social history.

14. (a) Write a paragraph on the circumstances leading to the 'Methodist Movement'?

Or

- (b) Narrate the important leaders of the Oxford Movement.

15. (a) Explain the measures to rectify the defects of the 'Poor Laws' in England.

Or

- (b) Write a note on the Educational Reforms in England.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How did the Renaissance influence Shakespeare and the other Elizabethan dramatists?

Or

- (b) Describe Henry VIII's role in effecting the English Revolution.

17. (a) Write an essay on the Religion of England

Or

- (b) Discuss on the Eleven year's Tyranny of Charles I.

18. (a) Write a note on the metaphysical poets of the Persian Age.

Or

- (b) Enumerate the origin of the Whig and the Tory parties.

19. (a) Write about the revolution in the Coal and Iron industries.

Or

- (b) Explain the defects of the Methodist movement.

20. (a) Describe the Scientific and Industrial changes in the Victorian Age.

Or

(b) Explain briefly the development of Education in Victorian England.

(6 pages)

Reg. No. :

Code No. : 14090

Sub. Code : SAEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Allied

CHICANO LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author of the book "Across the wire" is _____.
 - (a) Luis J.Rodriguez
 - (b) Luis Alberto Urrea
 - (c) Jimmy Santiago Baca
 - (d) Rudolfo A.Ananya

2. _____ remarks the Luis Urrea's birth place, where the tragedies and brutal crimes.
 - (a) Tijuana
 - (b) Mexico
 - (c) Boston
 - (d) Naperville

3. The poem "The concrete River" illuminates the gritty idiosyncrasies of immigrant life in ____ barrios.
- (a) Urban (b) Town
(c) City (d) Rural
4. The poet Santiago Baca compares his poem to a coat, or a pair of socks that can keep his beloved warm in ____
- (a) summer (b) winter
(c) autumn (d) spring
5. The opening story, "Under the wire", describes the ____ that a move to the U.S. will end their problems.
- (a) family belief (b) superstitious belief
(c) lack of money (d) lack of education
6. "The Christmas Gifts" selected as a notable children's gift was a book by the ____ Library Association.
- (a) Australian (b) American
(c) Britain (d) Indian

7. What is the significance of the title "Bless me Ultima"?
- (a) Power of God
 - (b) blessings of God
 - (c) Identify the God
 - (d) Nature of good and evil.
8. Ultima's teacher was known as the _____
- (a) Owl
 - (b) God
 - (c) Flying man
 - (d) Lion
9. The Zoo suit is the style in _____
- (a) America
 - (b) California
 - (c) England
 - (d) Africa
10. _____ rises his objection against the clothing restriction.
- (a) Rafas
 - (b) George
 - (c) Pachuco
 - (d) Smith

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Luis Urrea call his book Across the wire in the preface?

Or

- (b) Across the wire is a tribute to the people of Tijuana - enumerate.

12. (a) Write a critical appreciation of the poem "Cloud".

Or

- (b) Attempt thematic study on the poem "The Concrete River".

13. (a) How did Francisco's family feel in California? Explain.

Or

- (b) Explain the value of Christmas Gift by Timenez.

14. (a) Assess the supernatural divine in the novel Bless Me Ultima.

Or

- (b) Why did Antonio seek knowledge from his church? Elucidate.

15. (a) Narrate the fight between two gangs in the play Zoo-Suit.

Or

- (b) How did Henry and Della decide to go to the ranch? Explain.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What is 'Chicanismo'? and write a thematic study on Chicano Literature?

Or

- (b) Explain the term "The Tortilla Curtain" in the prose "Across the wire" (preface).

17. (a) Identify the incredible sense and powerful feeling in Sandra Cisneros's "Cloud".

Or

- (b) Examine the theme of shifting identities in the poem "The Concrete River".

18. (a) Did Papa get Christmas gift? Narrate the story of Christmas Gifts by Timenez.

Or

- (b) Explain the influences of English language in "The Circuit".

19. (a) How did Antonio witness the death of several people he loves? elucidate.

Or

- (b) Why did Ultima accept her death? Give reasons.

20. (a) Examine the character El Pachuco the consummate Mexican American Pachuco figure in the play Zoo-Suit?

Or

- (b) The Los Angeles police department banned the wearing of Zoo suits. Explain the reasons.
-

Reg.No.....

QN. CODE : 14089

SUB.CODE: SAEN31

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021

THIRD SEMESTER
ENGLISH - ALLIED
CARIBBEAN LITERATURE

(For those who joined in July 2017 onwards)

Time: 3 Hours

Maximum: 75 Marks

PART A - (10 X 1 = 10 marks)

Answer All Questions, Choose the correct answer.

1. Which country is mentioned in the first stanza of the poem, 'A Far Cry of Africa'?
a) Africa b) Kenya c) England d) Nigeria
2. Who translated Nancy Morejon's poem, 'Black Woman'?
a) William Little b) William Butler c) William d) The Poet herself.
3. Who is an Afro-Guyanese poet?
a) John Agard b) Nancy Morejon c) Mervyn Morris d) Derek Walcott
4. Who is Tacky mentioned in the poem 'Ananse'?
a) Leader of Haitian revolution the poet
b) Leader of a slave rebellion in 'Jamaica'
c. Rebellious leader of Cuba d) None of these
5. Who won the Commonwealth Writer's Prize in 1986?
a) Olive Senior b) Jamaica Kincaid c) Mervyn Morris d) V.S. Naipaul
6. Where from Merengue music is originated?
a) Dominican Republic b) Cuba c) Latin America d) Castries
7. When did V.S.Naipaul die?
a) 2008 b) 2001 c) 2018 d) 2000
8. Who is the English novelist associated with the protagonist of 'Half a Life'?
a) Graham Green b) Somerset Maugham c) Thomas Hardy
d) None of these
9. Who wrote the Homeric epic poem 'Omeros'?
a) Derek Walcott b) V.S. Naipaul c) Kincaid d) None of these
10. The play 'Dream on Monkey Mountain' is set against -----
a) Haiti Island b) A West Indian Island c) Portuguese d) Cuba

SECTION - B (5 X 5 = 25 Marks)

Answer all the questions Choosing either (a) or (b)

Each answer should not exceed 250 words.

- 11.a) Explain the phrase 'a far cry' used by the poet Derek Walcott.
(OR)
b) Comment on the disloyal people like Judas?
- 12.a) Explain the term 'Ananse'
(OR)
b) Comment on the theme of the poem 'Half Caste'
- 13.a) Explain how Olive Senior constructs the plot of her short story 'Summer Lightning'.
(OR)
b) Write a short note on the technique employed in the short story 'In the Night'.
- 14.a) How does Willie's father become a holy man in V.S. Naipaul's 'Half a Life'?
(OR)
b) Why does Willie decide to leave Ana at the end of the novel 'Half a Life'.
- 15.a) Give an account of the central character of Derek Walcott's "Dream on Monkey Mountain".
(OR)
b) Write a short note on racism in the play, "Dream on Monkey Mountain".

SECTION - C (5 X 8 = 40 Marks)

Answer all the questions Choosing either (a) or (b).

Each answer should not exceed 600 words.

- 16.a) How does the poem, 'A Far Cry from Africa' represent the resistance against colonial ideology?
(OR)
b) Attempt an essay on African-Cuban identity as expressed in the poem "Black Woman".
- 17.a) Make a textual analysis to speak out the significance of the magical realism employed in the poem "Ananse"
(OR)
b) How does the poem, 'Half Caste' stand for double identity? - explain with reference to Indian context.
- 18.a) Discuss the social issues in Jamaica reflected in the short story 'Summer Lightning'.
(OR)
b) Critically evaluate the fantasy setting in the short story, 'In the night'.
- 19.a) How does the structure of the novel, "Half a Life" reflect Naipaul's themes of time, memory and the retelling of experience?
(OR)
b) Elucidate the journey motif in the novel "Half a Life"
- 20.a) Attempt an essay on the mythological aspects used in the play, Dream on Monkey Mountain.
(OR)
b) Critically appreciate the plot construction in the play, 'Dream on Monkey Mountain'.

(6 Pages)

Reg. No. :

Code No. : 5357

Sub. Code : PEHE 11

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English

Elective — LITERATURE AND GENDER

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sylvia plath belongs to _____
(a) Africa (b) India
(c) America (d) China

2. What is the highlight of the poem “Blessing”?
(a) Water (b) Air
(c) Land (d) Star

3. What is the main theme of *The Dilemma of a Ghost*?
- (a) Old culture
 - (b) Modern day culture clash
 - (c) Racism
 - (d) Freedom of women
4. *Harvest* won _____ prize in the year 1997.
- (a) Pulitzer
 - (b) Nobel
 - (c) Onassis
 - (d) None of the above
5. What does Mary wish dict would install in the hound?
- (a) Proper flooring
 - (b) Ceilings
 - (c) Windows
 - (d) Air conditioning
6. The 'beloved' examines the destructive legacy of _____
- (a) Slavery
 - (b) Black people
 - (c) Poor people
 - (d) Bravery
7. To what everyday object does the narrator liken the enlarging/belittling relationship between men and women?
- (a) Looking-glass
 - (b) Tooth brush
 - (c) Mirror
 - (d) Hair brush

8. Which theory does de Beauvoir criticise for promoting the assumption of sexual difference in nature?
- (a) Platonic myth (b) Friend
(c) Henry (d) Existentialism
9. Who is the author of the fiction “Hotel du Lac”?
- (a) Anita Brookner
(b) Harshitha Ray
(c) Bhavani Shankar
(d) Uma Parameshwaran
10. Karuna is a character in which novel?
- (a) The beloved (b) The Granis singing
(c) Hotel du Lac (d) Socialite evenings

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the mental illness, creativity and societal repression in the poem “Daddy”.
- Or
- (b) Explain the theme of the poem “Blessing”.

12. (a) Describe the background of the play “The Dilemma of a Ghost”.

Or

(b) Sketch the character of Ohm in the play The Harvest.

13. (a) Write a short note on Toni Morrison as a novelist.

Or

(b) What is slavery? How does slavery influence the life of people in the novel The Grass is singing?

14. (a) What aspect of Virginia Woolf’s background reveals her purpose in writing “A Room of One’s Own”?

Or

(b) Analyse the strengths and limitations of de Beauvoir’s The Second sex.

15. (a) Sketch the character of Edith in Hotel du Lac.

Or

(b) Introduce Shobha De as a columnist and novelist.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse sylvia plath's prescribed poems.

Or

- (b) Describe the theme of the poem "Battle Line".

17. (a) Explain the plot and structure of "Dilemma of a Ghost".

Or

- (b) What is the major theme of the play The Harvest?

18. (a) Write a critical analysis of the character of Mary in Lessing's novel.

Or

- (b) How does Morrison's novel support the dictum "The personal is political"?

19. (a) Explain Virginia Woolf's objective in writing "A room of One's Own".

Or

- (b) Give a critical summary of de Beauvoir's The Second Sex.

20. (a) Consider the novel Hotel du Lac as a feminist novel.

Or

(b) Socialite evenings explores “the lives of bored, rich housewives trapped in loveless marriages” – Discuss.

(6 Pages)

Reg. No. :

Code No. : 5358

Sub. Code : PEHE 12

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

First Semester

English

Elective — AFRICAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Things are made _____ by the sun.
(a) Multicolor (b) Technicolor
(c) Photogenic (d) Polycolor

2. Mighty eyes that see the _____ we live in.
(a) Troubles (b) Happiness
(c) Sadness (d) Fears

3. Ben Okn is compared to _____
- (a) Salmon Rushdie and Gabriel Garcia fin
 - (b) Salmon Rushdie and Gabriel Garcia Marquez
 - (c) Salmon Rushdie and Gabriel Okara
 - (d) Wole Soyinkn and Gabriel Okara
4. The poem “Flueach for Thunder” starts with an animal name _____
- (a) Elephant
 - (b) Monkey
 - (c) Cow
 - (d) Rat
5. Who is Anowa’s mother?
- (a) Didi
 - (b) Badua
 - (c) Buchi
 - (d) Sidi
6. Anowa is a play by a _____ playwright.
- (a) Nigerian
 - (b) Rhodesian
 - (c) Ghanaian
 - (d) Congo
7. July’s People was published in the year _____
- (a) 1970
 - (b) 1882
 - (c) 1981
 - (d) 1961

8. Who is July's friend?
(a) Manrun (b) Bam
(c) Gina (d) Royce
9. Naruddin Farah is a _____ writer.
(a) Drama (b) Prose
(c) Poetry (d) Fiction
10. Medina is a _____
(a) Professor (b) Lawyer
(c) Anchor (d) Journalist

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Critically appreciate Lithebe's "The Sunthine".

Or

- (b) Explain the phrase "Mighty Eyes" as used by Mvubu.

12. (a) What is Okri's dream of politics?

Or

(b) What does the narrator call the elephant
"The tetrarch of the jungle"?

13. (a) Discuss the symbols and motifs in Anowa.

Or

(b) Sketch the character of Anowa.

14. (a) What is the climax of July's People?

Or

(b) What is the cultural conflict as presented in
July's People?

15. (a) How are women represented in links by
N. Parah?

Or

(b) Give the critical reception of Sardines.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically evaluate predictions of African poetry with reference to the prescribed poets.

Or

- (b) 'The Sunshine' and 'Mighty Eyes' are powerful poems by two young women poets – Evaluate.

17. (a) "There is always a new way A better way that's not been tried before" – Discuss.

Or

- (b) Justify the title "Flurrah for Thunder".

18. (a) Treat Anowa as a feministic play.

Or

- (b) Compare Anowa and Lady Macbeth.

19. (a) Compare and contrast July of July's People and Friday of Robinson Crusoe.

Or

- (b) Explore the symbols, allegory and motifs found in July's People.

20. (a) Sardines is a novels in search of gender justice – Explain.

Or

(b) “Medina is an example of female intellectual and moral strength and leadership” – Discuss.

Reg. No. :

Code No. : 5359

Sub. Code : PEHM 23

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English Core

LITERARY THEORY AND CRITICISM - I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Lionel Trilling finds that literature is becoming something like an object of _____
(a) Knowledge (b) Power
(c) Delight (d) Suspicion
2. Ezra Pound, to Frye, is one of the critics who abused _____
(a) Milton (b) Donne
(c) Pope (d) Dryden
3. According to Caudwell, Modern Poetry is _____
(a) British Poetry (b) Capitalist Poetry
(c) Marxist Poetry (d) American Poetry

4. Terry Eagleton quotes that Paul de Man views all literature as a ruined _____
(a) Modernism (b) Capitalism
(c) Marxism (d) Postmodernism
5. To I.A. Richards, Speaker's attitude to the listener is _____
(a) Sense (b) Feeling
(c) Tone (d) Intention
6. Who is answered in the essay of F.R. Leavis?
(a) I.A. Richards (b) Northrop Frye
(c) Dr. Wellek (d) Cleanth Brookes
7. The _____ language is subject to more constraints than ordinary language
(a) Scientific (b) Poetic
(c) Technical (d) Computer
8. Luce Irigaray feels that women have access to truth but not to _____
(a) Computer (b) Fiction
(c) Money (d) Evil
9. "The Feminist Critics" was edited by _____
(a) Judith (b) Wollstonecraft
(c) Julia Kristeva (d) Elaine Showalter
10. John Hillis Miller gives his view that Criticism is to kill _____
(a) readers (b) literature
(c) critics (d) writers

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the three senses on which Trilling claims literature as historical art?

Or

- (b) What are the three principles that are interdependent between the learned and the learner?

12. (a) Write a paragraph on Caudwell's views on the poetry of bourgeois culture.

Or

- (b) How does Terry Eagleton argue that modernism is not a moment of time but a continuum?

13. (a) How does I A Richards argue that feeling and tone may sometimes speak through sense?

Or

- (b) How does F.R. Leavis defend his attitude towards Blake?

14. (a) What was Julia Kristeva's response to Roman Jakobson's lecture on Russian poetry?

Or

- (b) How does Luce argue that mother's sacrifice in creation is being ignored by the society?

15. (a) Write a note on Showalter's observation on women's writing and women's body.

Or

- (b) Write a note Miller's observation on the word "parasite".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on Trilling's views on the sense of the past.

Or

- (b) How does Frye argue that the paradox of criticism is the substitute of literary experience?

17. (a) How does Caudwell argue that Modern poetry is in Capitalist culture?

Or

- (b) Write an essay on Terry Eagleton's views on "Modernism".

18. (a) What are the four aspects of meaning and explain them?

Or

- (b) Critics try to make the world agree with a disagreement or disagree with an agreement. Discuss with reference to F.R. Leavis and Dr. Wellek.

19. (a) Summarize Julia Kristeva's views on "Rhythm and Death".

Or

- (b) What is denied to women according to Luce and how is the world projected as masculine symbol?

20. (a) Summarize Showalter's views on women's writing and women's psyche.

Or

- (b) Write an essay on Miller's views on the critic and criticism.

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
THIRD SEMESTER
ENGLISH
SHAKESPEARE
(for those who joined in July 2017 onwards)

Time : Three hours

Maximum: 75 marks

Part - A (10 X 1 = 10 marks)

Answer all question, choose the correct answer:

1. Which of the young Athenians is first affected by love in *A Midsummer Night's Dream*?
a. Lysander
b. Helena
c. Hermia
d. Demetrius
2. Who brings the complaint against Hermia to Theseus?
a. Egeus
b. Bottom
c. Hippolyta
d. Demetrius
3. Hamlet is a _____ *Prince*.
a. ~~foot~~ *Dutch*
b. ~~king~~ *English*
c. ~~prince~~ *Danish*
d. ~~queen~~ *Scottish*
4. _____ is the longest play of Shakespeare.
a. *Hamlet*
b. *Macheth*
c. *Tempest*
d. *Othello*
5. Where does *Measure for Measure* take place?
a. Vienna
b. Paris
c. Naples
d. Venice
6. Isabella, Claudio's sister, is in training to be a _____.
a. Nurse
b. Nun
c. Teacher
d. Wife
7. *Antony and Cleopatra* might be regarded as a sequel to _____.
a. *Julius Caesar*
b. *Coriolanus*
c. *Hamlet*
d. *Macheth*
8. What does Antony send to Cleopatra as a gift?
a. comb
b. pearl
c. bracelet
d. wine
9. There are _____ publishing format for Shakespeare's works.
a. three
b. two
c. four
d. five
10. Among the following, who is a Shakespearean critic?
a. Dryden
b. Pope
c. Chaucer
d. F.R. Leavis

PART-B (5X5=25 Marks)

Answer all Questions, Choosing either (a) or (b) Each answer should not exceed 250 words.

11.a. Why does Hippolyta get upset?

(OR)

b. Where do Lysander and Hermia plan to be married?

12.a. Explain Hamlet's tragic flaw.

(OR)

b. Where does the ghost appear in *Hamlet*?

13.a. Sketch the character of Isabella.

(OR)

b. How is Angelo presented in *Measure for Measure*?

14.a. Why does Antony kill himself?

(OR)

b. What is Shakespeare's *Antony and Cleopatra* about?

15. a Write a note on Shakespearean folios.

(OR)

b. Define Shakespeare's ~~first~~ narrative poem 8.

PART - C (5X8=40 Marks)

Answer all Questions, Choosing either (a) or (b) Each answer should not exceed 600 words.

16. a. Discuss in detail the theme of the play *A Midsummer Night's Dream*.

(OR)

b. Is *A Midsummer Night's Dream* a real dream? Discuss.

17. a. ~~What is the importance of the gravedigger scene?~~

(OR)

b. Write an essay on the soliloquies of Hamlet.

Analyse Hamlet as a tragic hero.

18. a. Comment on Shakespeare's ideas about 'morality' and 'mercy' in *Measure for Measure*.

(OR)

b. Explore Shakespeare's use of female characters in *Measure for Measure*.

19. a. Sketch the character of Antony.

(OR)

b. Does Cleopatra betray Antony in *Antony and Cleopatra*? Justify your answer.

20. a. Bring out the difference between folio and quarto.

(OR)

b. Analyze the Historical plays of Shakespeare.

Code No:5365

Reg. No.....
Sub. Code:PEHE31

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021
THIRD SEMESTER
ENGLISH - ELECTIVE
COMMONWEALTH LITERATURE
(for those who joined in July 2017 onwards)

Time : Three hours

Maximum: 75 marks

Part - A (10 X 1 = 10 marks)
Answer all question, choose the correct answer:

1. In "Ruins of a Great House", Derek Walcott compares girls to _____
a) butterflies b) moths c) flies d) mayflies
2. Judas was the _____ of Jesus Christ
a) protector b) savior c) betrayer d) slave
3. Indian is given _____ work in Ryga's *Indian*
a) fencing b) mending c) patering d) fixing
4. Indian kills his brother in an act of _____
a) hatred b) abhorrence c) frenzy d) mercy
5. Rodabai is Lenny Sethi's _____
a) grandmother b) mother c) sister d) aunt
6. Colonel Bharucha, in *Ice-Candy Man*, is a _____
a) teacher b) doctor c) businessman d) lawyer
7. Morag Gunn marries a Professor _____ years her senior
a) 10 b) 12 c) 15 d) 5
8. Who tells Morag Gunn stories about her rich fictional ancestors?
a) Jules b) Brooke c) Prin Logan d) Christie

9. Arundhati Roy is a _____ activist

- a) political b) religious c) cultural d) peace

10. According to Roy _____ is the dream land to the corporate world

- a) Jammu b) Jharkhand c) Punjab d) Uttar Pradesh.

PART B-(5x5=25 Marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. a. Comment on Derek Walcott's description of the ruined mansion

¹⁵
Or

b. How does Morris criticize God's creation of disloyal people in 'Judas'?

12. a. What is the role played by Watson in Ryga's *Indian*?

Or

b. Describe why Indian killed his brother.

13. a. Comment on the significance of the title *Ice-Candy Man*.

Or

b. Sketch the character of Ayah Shanta

14. a. Bring out the autobiographical elements in Laurence *The Diviners*.

Or

b. Discuss the character of Brook Skelton in *The Diviners*.

15. a. Comment on Arundhati Roy's description of Dantewada in *Walking with the Comrades*?

Or

b. How does Roy present the case against the Indian Government's murderous politics towards the country's tribal population in *Walking with the Comrades*?

PART C – (5x8=40 marks)

Answer ALL questions , choosing either (a) or (b).

Each answer should not exceed 600 words.

16. a. Justify the title of the poem 'A Far Cry from Africa'

Or

b. Discuss Razia Khan's depiction of worry of a mother in "My Daughter's Boyfriend"

17. a. Examine the sufferings of the native Canadians in Ryga's *Indian*.

Or

b. Discuss the theme of alienation in Ryga's *Indian*.

18. a. Consider Sidhwa's *Ice-Candy Man* as a partition novel.

Or

b. Examine Sidhwa's portrayal of women in *Ice-Candy Man*.

19. a. Give an account of the conflict between the generations in *The Diviners*

Or

b. Discuss the theme of search for a Canadian identity in *The Diviners*.

20. a. Bring out Arundhati Roy's views on the Maoists.

Or

b. *Walking with the Comrades* documents tribals resistance to the Indian government- Illustrate.

(6 Pages)

Reg. No. :

Code No. : 5366

Sub. Code : PEHE 32

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Third Semester

English

Elective — HISTORY OF ENGLISH LANGUAGE AND
LINGUISTICS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Verner's law describes a historical sound stage related to _____
 - (a) Phonemes
 - (b) Fricatives
 - (c) Morphemes
 - (d) Allophes

2. The study of the physical transmission of speech sounds from the speaker to the listener is ————
- (a) Articulatory phonetics
 - (b) Acoustic phonetics
 - (c) Auditory phonetics
 - (d) Received pronunciation
3. Romany, the language of the Rom people or gypsies, is mostly closely related to which of these modern language
- (a) Russian (b) Yiddish
 - (c) Punjabi (d) Romanian
4. The oldest and crudest method of word – formation is ————— word.
- (a) Imitation (b) Back formation
 - (c) Telescoping (d) Corrupting
5. ————— formulated his law to explain the great consonant shift.
- (a) Rask (b) Verner
 - (c) Jacob (d) Jacob Grimm

6. The word 'Standard' which is from old French means _____
- (a) Branded (b) Estandard
(c) Stand (d) Estand
7. Accent means _____
- (a) Style (b) Stress
(c) Intonation (d) Elison
8. How many are the pure vowel sound?
- (a) 11 (b) 12
(c) 13 (d) 14
9. The PS grammar owes much to _____
- (a) Chomsky's works
(b) Syntactic structure
(c) Linguistic structure
(d) Logical structure
10. _____ intonation is commonly found in commands.
- (a) Rising (b) Falling
(c) Rise-fall (d) Fall-rise

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the general features of modern English.

Or

- (b) Give a short account of the naming process of Indo-European family of language.

12. (a) How do you classified the Latin words in English? Explain with examples.

Or

- (b) Give a short note on the grammatical changes.

13. (a) Evaluate briefly the history of modern linguistics.

Or

- (b) Bring on the elements of deep structure.

14. (a) Describe the emergence of modern linguistics.

Or

- (b) Define the basic features of transformational generative grammar.

15. (a) Describe the three kinds of rules in generative transformational grammar.

Or

- (b) Explain the closing and centering diphthongs with examples.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on the most ancient language of Indo – European language family.

Or

- (b) Bring out the state and explain from mutation.

17. (a) Examine the important ways in which new words are formed in English.

Or

- (b) Discuss the notion of Grammar and Grammar.

18. (a) Describe the assumption of modern linguistics.

Or

- (b) Classification of English consonants according to the place of articulation.

19. (a) Why is transformational generative grammar so called?

Or

(b) Define a semi-vowel and discuss the chief features of semi-vowels in English.

20. (a) Describe the organs of speech with a diagram.

Or

(b) Write an essay on Chomsky's theory of transformational generative grammar.

(6 pages)

Reg. No. :

Code No. : 5368

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is the middle son in the poem "Just Middling"?
 - (a) Arjuna
 - (b) Nagula
 - (c) Bhima
 - (d) Yudhishtan

2. After having cut the centre of the Sun, the speaker in "Cutting the Sun" sees ____.
- (a) Fruits (b) leaves
(c) Flowers (d) Rays
3. Meena Alexander wrote with a sharp stick on _____
- (a) notebook (b) paper
(c) diary (d) soil
4. Why did chimamanda Ngozi Adichie worry about taking class in a graduate school for the First time?
- (a) She worried about what to teach.
(b) She worried about how to teach
(c) She worried about how much of time she had to teach.
(d) She worried about what to wear.
5. "Kashmir is a paradise, the loveliest spot in the Universe. She considers herself fortunate for giving her son for the land" whose statement is this?
- (a) Zohra Begum
(b) Prem Behn
(c) Meenakshi
(d) Uma Parameshwaran

6. There is a scar on Sah-Jin's _____.
(a) Forehead (b) Chin
(c) Neck (d) Jaw
7. Githa Hariharan's Fugitive Histories was written at the back drop of _____.
(a) The Godhra riots in Gujarat in 2002.
(b) The Post Godhra riots in Gujarat in 2002.
(c) The Violence against the Sikhs in Delhi
(d) The violence against the Sikhs in Delhi after the assassination of Mrs. Indira Gandhi.
8. Who is the wife of Udayan?
(a) Gauri (b) Bela
(c) Meghna (d) Lahiri
9. The novel White Teeth is set mainly in _____.
(a) Willesden (b) South London
(c) Jamaica (d) America
10. Meera Syal's novel Anita and Me is set in the English Fictional Village of _____.
(a) Malgudi (b) Wellington square
(c) Tollington (d) Middleland Square

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Comment on the theme of the poem "My Mother Combs my hair".

Or

- (b) Explain the use of imagery in the poem "Cutting the Sun".

12. (a) How does Meena Alexander outline the dilemmas that modern immigrant poets face?

Or

- (b) Why did Chimamanda Ngozi Adichie want her femaleness to be respected?

13. (a) Comment on the importance of the opening scene of "Sons Must Die" by Uma Parameshwaran.

Or

- (b) Sketch the character of Eunice Kim.

14. (a) 'Fugitive Histories reflects the plight of Muslim Females' victims' - Elucidate.

Or

- (b) Sketch the character of Gauri in The Lowland.

15. (a) Describe the role of mothers in Zadie Smith's White Teeth.

Or

- (b) How does Meena describe her early memories in Anita and Me?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Attempt a critique of the poem "Just Middling".

Or

- (b) Discuss the theme of the poem "All Whom I Welcome Leave".

17. (a) How does Chimamanda Ngozi Adichie examine the term Feminism in "We should All be Feminists"?

Or

- (b) Bring out the thoughts in Meena Alexander's "Migrant Poetics".

18. (a) "The play "Sons Must Die" deals with the sufferings of the three women" - Elucidate.

Or

- (b) Write an essay on the themes of Parent-Child relations, and the love-hate relationship between Sah-Jin and Eunice in the play "99 Histories".

19. (a) Write an essay on the characterization in Gita Hariharan's "Fugitive Histories".

Or

- (b) Describe the love between Gauri and Subhash.

20. (a) Discuss the theme of Multiculturalism in Zadie Smith's novel White Teeth.

Or

- (b) Consider Anita And Me an autobiographical novel.
-

(6 pages)

Reg. No. :

Code No. : 5369

Sub. Code : PEHM 43

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Core

POSTCOLONIAL WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Arun Kolhatkar, a _____ may paralyse a woman.
 - (a) lizard
 - (b) a man
 - (c) a witch
 - (d) a cockroach

2. The modern man's laughter shows only his _____.
- (a) tongue (b) teeth
(c) gums (d) mask
3. In India _____ are projected, not the thought behind those actions.
- (a) actions (b) people
(c) ideas (d) emotions
4. 'Thoughts on the African Novel' is an extract from a lecture delivered at _____.
- (a) a workshop (b) a conference
(c) seminar (d) political meeting
5. A Sultan is _____ to Islam, according to Sheik.
- (a) Disgrace (b) A Crown
(c) Follower (d) Benefactor
6. Wole Soyinka's "The Lion and the Jewel" opens on
- (a) Dawn (b) Morning
(c) Noon (d) Night
7. The rape victim in 'Disgrace' is _____.
- (a) Anita (b) Lucy
(c) Sarah (d) Mrs. David

12. (a) Enumerate A.K.Ramanujam's views on Indian thinking.

Or

- (b) How does Achebe define the African novel?

13. (a) Trace the relationship between Mohammad and his step-mother.

Or

- (b) Describe the role of Sidi in "Lion and the Jewel".

14. (a) Mention the circumstances under which Professor David was terminated from service.

Or

- (b) What kind of women do you find in Rushdie's "Midnight's Children"?

15. (a) Write about the relationship between Amy and Madeleine.

Or

- (b) Write about the spousal abuse in "The God of Small Things".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How is woman portrayed in the Poem "Woman".

Or

- (b) Write a critical appreciation of the poem "Once upon a Time".

17. (a) Evaluate the merits of A.K. Ramanujam as a Prose-writer.

Or

- (b) How does Achebe emphasise the national spirit in his address?

18. (a) How does the Brahmin get justice from the Sultan and What is its sequel?

Or

- (b) Consider "Lion and the Jewel" as a typical African play.

19. (a) Write an essay on the character of David Lurie.

Or

(b) Critically examine Rushdie's symbols in "Midnight's Children".

20. (a) How does Parkers' life begin in nature and end in nature?

Or

(b) Comment on the relationship between Ammu and Velutha and the consequent tragedy.

(6 pages)

Reg. No. :

Code No. : 5370

Sub. Code : PEHM 44

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Core

ENGLISH LANGUAGE TEACHING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Blogs can be used to develop _____ skills.
 - (a) reading
 - (b) speaking
 - (c) listening
 - (d) writing

2. Getting pupils to predict develops the skill of _____.
- (a) reading (b) speaking
(c) writing (d) listening
3. The method advocated by the Reform movement was _____.
- (a) Direct method
(b) Silent method
(c) Grammar-translation method
(d) Suggestopedia
4. Speech is the outcome of _____ a message for communication.
- (a) Encoding
(b) Decoding
(c) Pronouncing
(d) Communicating
5. Every good reader reads _____.
- (a) always
(b) simultaneously
(c) silently
(d) loudly

6. Reading is a process involving ____.
- (a) a group of skills
 - (b) the mood of the reader
 - (c) the attitude of the reader
 - (d) subjectivity of the reader
7. ____ is a minimal group of words that gives a complete meaning.
- (a) Paragraph (b) Essay
 - (c) Sentence (d) Phrase
8. A ____ can be defined as a distinct section of a piece of writing.
- (a) paragraph (b) topic
 - (c) abstract (d) quotation
9. ____ is known as End of the year or end of the course test.
- (a) Achievement test (b) Aptitude test
 - (c) Diagnostic test (d) Proficiency test.
10. 'True or False' is the test of ____ type.
- (a) Objective (b) Essay
 - (c) Paragraph (d) Oral

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the essential skills in learning English language.

Or

- (b) What is the importance of listening skills? How would you develop the skill among students?

12. (a) What are the advantages of situational approach?

Or

- (b) Analyse the merits of Direct method.

13. (a) What are the components of reading comprehension?

Or

- (b) Bring out the importance of Teacher's model pronunciation.

14. (a) Write a brief note on 'Linkers'.

Or

- (b) Explain on understanding a paragraph.

15. (a) What are the characteristics of a good tests?

Or

(b) Enumerate the functions of each types of test.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write detailed note on pre-listening and post-listening.

Or

(b) Explain the advantages of Teaching listening.

17. (a) Examine the features and procedures of Direct method.

Or

(b) Assess the principles of cognitive factors.

18. (a) What are the procedures to be followed in the teaching of learning structures?

Or

(b) Distinguish the merits and demerits of "Loud Reading".

19. (a) Bring out the nuances in the teaching of writing skills.

Or

- (b) Examine the relative importance of structure and vocabulary.

20. (a) Explain with suitable illustration the different types of test items an English teacher can construct.

Or

- (b) Explain the ways to test the learner's proficiency in the four skills.
-

(6 Pages)

Reg. No. :

Code No. : 5364

Sub. Code : PEHM 34

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Third Semester

English — Core

RESEARCH METHODOLOGY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A research paper is a brief report of research work based on _____
 - (a) Primary data only
 - (b) Secondary data only
 - (c) Both primary and secondary data
 - (d) Analysis of data

2. Which of the following are examples of plagiarism?
- (a) Using another author's exact words without including a citation
 - (b) Using another author's exact words with citation but without using quotation marks
 - (c) Using another author's ideas in your own words without including a citation
 - (d) All of these
3. Do not use a _____ in numerals of four digits.
- (a) comma (b) colon
 - (c) semi-colon (d) hyphen
4. Ellipsis points are made up of _____ dots.
- (a) two (b) three
 - (c) four (d) six
5. When introducing an abbreviation for the first time, place it in _____ after the spelled-out term.
- (a) Parentheses (b) Paraphrases
 - (c) Brackets (d) Double space

6. Number your pages consecutively throughout the essay in the _____
- (a) middle of the corner
 - (b) upper right hand corner
 - (c) lower right hand corner
 - (d) upper left hand corner
7. APA style the title of a book is _____
- (a) bold (b) italicized
 - (c) is not underlined (d) both (a) and (c)
8. The period goes _____ the brackets, at the end of your in text citation.
- (a) inside (b) outside
 - (c) left side (d) upper
9. When you quote from _____ sources that do not provide page numbers, cite the author name only.
- (a) Primary (b) Secondary
 - (c) Electronic (d) e-mail
10. If the title in the works cited list is in quotation marks, put _____ marks around the words from in the title in the in-text citation.
- (a) quotation (b) colon
 - (c) double quotation (d) single quotation

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Define research and write the names of types of research.

Or

- (b) Write a short note on 'plagiarism' and its related issues.

12. (a) Write an usages on spacing after concluding punctuation marks.

Or

- (b) How do you quote poetic lines in a research work?

13. (a) Discuss the three parts of format of the thesis.

Or

- (b) Write the difference between the usages of upper and lower case letter abbreviations.

14. (a) Write a note on the organization or structure of research paper.

Or

- (b) Explain with suitable examples the documentation of sources.

15. (a) Discuss on citing source from electronic publications.

Or

- (b) How do you cite an article on a web site? Give an examples.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the research paper as a form of exploration.

Or

- (b) Write a detail note on its different forms of plagiarism.

17. (a) "Take the title from the title page" – Explain with reference to the mechanics of writing.

Or

- (b) Distinguish between its usage of colon and semi-colon in writing research paper.

18. (a) Describe the format of a research report.

Or

- (b) Distinguish between abbreviation and acronym.

19. (a) Explain the method of compiling a working bibliography.

Or

(b) Discuss on the procedures of data collection.

20. (a) Elaborate on parenthetical documentation in works cited.

Or

(b) How do you cite an entire work, including a work with no page numbers?

(6 pages)

Reg. No. :

Code No. : 5254

Sub. Code : ZEHM 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER - 2021

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Name the pilgrim, with whom Chaucer begins his description in “General Prologue to the Canterbury Tales”.
(a) Parson (b) Wife of Bath
(c) Knight (d) Pardoner

2. "Prothalamion" is written to celebrate the engagements of the daughters of
(a) Earl of Leicester (b) Earl of Sussex
(c) Sir Herbert (d) Earl of Somerset
3. How many books are there in Milton's "Paradise Lost"?
(a) 8 (b) 10
(c) 9 (d) 12
4. _____ is a scathing personal attack on Thomas Shadwell.
(a) The cloud
(b) The wasteland
(c) Mac Flecknoe
(d) Elegy written in a Country Churchyard
5. In "Ode to Intimations of Immortality", Wordsworth glorified the child as _____
(a) The Companion
(b) Best Philosopher
(c) God's gift
(d) Spiritual companion
6. "Elegy written in a country Churchyard" is partly inspired by Gray's thoughts following the death of the poet _____
(a) Richard West (b) Robert West
(c) Samuel Johnson (d) William Collins

7. Browning's "A Grammarian's Funeral" is
- (a) ode
 - (b) satire
 - (c) elegy
 - (d) dramatic monologue
8. "The Scholar Gypsy" is based on an old legend narrated by _____
- (a) Joseph Glanvill's "The Vanity of Dogmatizing"
 - (b) Virgil's "Aeneid"
 - (c) Homer's "Iliad"
 - (d) Milton's "Paradise Lost"
9. Eliot speaks of April as the cruelest month is _____
- (a) The wasteland
 - (b) Macaricity, the mystery cat
 - (c) Marina
 - (d) The Love song of J. Alfred Prutrock
10. Seamus Heaney's "Blackberry Picking" was first published in the collection _____
- (a) Death of a Naturalist
 - (b) Amoretti
 - (c) Luperca
 - (d) Songs and Sonnets

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a critical assessment of the Wife of Bath.

Or

- (b) Write a brief note on the significance of mythological references used by Spenser in “Prothalamion”.

12. (a) Who is the hero of Paradise Lost Book IX? Explain.

Or

- (b) How does Donne enumerate that the souls are living?

13. (a) Write a short note on Shelley as a myth maker in “The cloud”.

Or

- (b) Critically analyse Wordsworth’s “Ode on the intimations of Immortality.”

14. (a) Comment on Arnold’s treatment of Joseph Glanville’s story.

Or

- (b) Write a brief note on the myth of Tithonus.

15. (a) T.S. Eliot's "The Waste Land" present a bleak and gloomy picture of human predicament – Explain.

Or

- (b) "A Church is a symbol of man's sincere search for the ultimate meaning of life" – Elucidate.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Chaucer's realism in "The Prologue to The Canterbury Tales".

Or

- (b) Enumerate the idea of romanticism expressed in Thomas Wyatt's "They flee from me".

17. (a) How does John Donne use one of his famous conceits to depict the steadfast nature of love?

Or

- (b) Mac Flecknoe is a mock epic – Discuss.

18. (a) Critically analyse, Gray's "Elegy written in a country Churchyard".

Or

- (b) Wordsworth's "Ode on the intimations of immortality" is a recollection of childhood – Elucidate.

19. (a) Analyse "The Scholar Gipsy" as a pastoral elegy.

Or

- (b) Write a critical appreciation of Rossetti's "The cloud confines".

20. (a) "Blackberry picking" is a narrative of memory – Explain.

Or

- (b) How does Ted Hughes analyse the mind of an animal in "Hawk Roosting"?

(6 pages)

Reg. No. :

Code No. : 5255

Sub. Code : ZEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

First Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Gorboduc, or Ferrex and Porrex* was written by Thomas Norton and Thomas Sackville in _____

- (a) 1558 (b) 1560
(c) 1562 (d) 1564

2. What is the name of the Jew in *The Jew of Malta*?

- (a) Shylock (b) Matthew
(c) Barnabas (d) Barabas

3. Bosola learns of the Cardinal's plans to kill him by _____
- (a) A dropped letter he found.
 - (b) Overhearing him.
 - (c) A letter Antonio sent him.
 - (d) The Cardinal told him directly.
4. Who is Jack Absolute's alter ego?
- (a) Bob Acres
 - (b) Lucius O'Trigger
 - (c) Lloyd Reardon
 - (d) Ensign Beverley
5. The Cenci is a drama by _____
- (a) Byron
 - (b) Shelley
 - (c) Scott
 - (d) Hazlitt
6. Which of the following sits on the top of Raina's chest of drawers?
- (a) Religious pamphlets
 - (b) Paperback novels
 - (c) A jewelry box
 - (d) A quilt

7. Galsworthy's play *Strife* deals with the subject of:
- (a) Justice
 - (b) Wars
 - (c) Labour disputes
 - (d) Class distinction
8. Who brings the news of Thomas's return?
- (a) Herald
 - (b) First Priest
 - (c) Thomas himself
 - (d) Chorus
9. Estragon and Vladimir first choose to have Lucky entertain them by _____
- (a) Acting
 - (b) Dancing.
 - (c) Reciting
 - (d) Singing
10. What are Cliff and Jimmy doing at the beginning of the play?
- (a) Reading papers
 - (b) Playing chess
 - (c) Playing instruments
 - (d) Reading books

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the importance of *Gorboduc*.

Or

- (b) Sketch the character Lodowick in the play *The Jew of Malta*.

12. (a) Sketch the character Bosola in the play *The Duchess of Malfi*.

Or

- (b) Why does Lydia marry a poor man in *The Rivals*?

13. (a) What is the real incident behind the dramatization of *The Cenci* by Shelley?

Or

- (b) What is the message of *Arms and the Man*?

14. (a) When and where does John Galsworthy's *Strife* take place?

Or

- (b) What does the chorus claim as its purpose in the action of *Murder in the Cathedral*?

15. (a) What is the relationship between Vladimir and Estragon?

Or

- (b) What is the relationship between Jimmy and Cliff in *Look Back in Anger*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the main themes of *Gorboduc*.

Or

- (b) Relate the symbol of Gold in the play *The Jew of Malta*.

17. (a) Illustrate the theme Hell on Earth in the play *The Duchess of Malfi*.

Or

- (b) Explain Sheridan's satiric humour in *The Rivals*.

18. (a) Elaborate the central theme of the drama *The Cenci*.

Or

- (b) Discuss the major conflict in the play *Arms and the Man*.

19. (a) Prove John Galsworthy's play *Strife* as a social tragedy.

Or

(b) Attempt an essay on how *Murder in the Cathedral* expresses and explores the conflict between "action" and "suffering".

20. (a) Illustrate the significance of the title of the play *Waiting for Godot*.

Or

(b) Infer the relationship between Jimmy and his wife, Alison, in *Look Back in Anger*.

(6 pages)

Reg. No. :

Code No. : 5256

Sub. Code : ZEHM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

First Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The seed of Indian Writing in English was sown during the period of the _____ rule in India.
 - (a) British
 - (b) American
 - (c) Russian
 - (d) French

2. In which year was the Widow Remarriage Act passed?
- (a) 1897 (b) 1856
(c) 1899 (d) 1857
3. Halo means a _____.
- (a) Circle of light (b) Image
(c) Darkness (d) Shadow
4. The harp is simply a musical stringed instrument, that Derozio uses to represent as India's loss of _____.
- (a) Wealth (b) Land
(c) Art and literature (d) Education
5. _____ is that spirit in us which restricts us to the use and service of our immediate surroundings to the exclusion of the more remote.
- (a) Nationality (b) Swadeshi
(c) Freedom (d) Culture
6. Jawaharlal Nehru was born in _____.
- (a) 1889 (b) 1887
(c) 1888 (d) 1890

7. Rabindranath Tagore was born in _____.
- (a) 1861 (b) 1816
(c) 1961 (d) 1916
8. For which of the following book. Rabindranath Tagore got the Nobel Prize?
- (a) Ghare baire
(b) Chokher bali
(c) Dakghar
(d) Gitanjali
9. Bhabani Bhattacharya makes use of symbols to project the theme of self-affirmation and _____.
- (a) Self-Defence
(b) Self-elation
(c) Self-love
(d) Self-discrimination
10. Clarinda lived in the time of
- (a) Pandiya Raja (b) Chola Raja
(c) Maratha Raja (d) Chera Raja

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the summary of the context of the earliest Indian English writings.

Or

- (b) Write a short note on Rammohan Roy.

12. (a) Write the summary of the poem *To India – My Native Land?*

Or

- (b) Describe the theme of the poem *Harp of India*.

13. (a) What was Gandhi's principle of swadeshi?

Or

- (b) What has helped man in his quest to know more about the world?

14. (a) What is the main theme of the play *Chitra*?

Or

- (b) Write a brief note on the play *Purpose* by T.P. Kailasam.

15. (a) Write a short note on postcolonialism in *So Many Hungers*.

Or

- (b) Sketch the character of Clarinda in the fiction by Madhavia.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) State the importance of Indian writing in English.

Or

- (b) Attempt an essay on Rammohan Roy and his writings.

17. (a) Critically analyse the poem *My Native Land*.

Or

- (b) Analyse the theme of the poem *Harp of India*.

18. (a) Elaborate the contributions of Swadeshi movement towards national education.

Or

- (b) Attempt an essay on the ideas of castes by Ambedkar.

19. (a) Rabindranath Tagore's *Chitra* is a drama on the theme of true love. Illustrate.

Or

- (b) Compare and contrast the characters Arjun and Eklavya.

20. (a) Attempt an essay on the theme of Hunger and Exploitation in Bhabani Bhattacharya's *So Many Hungers*.

Or

- (b) Attempt an essay on various themes of the fiction *Clarinda* by A. Madhaviah.
-

(6 pages)

Reg. No. :

Code No. : 5257

Sub. Code : ZEHM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

First Semester

English–Core

AMERICAN LITERATURE–I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ led the transcendentalist movement.
 - (a) Emerson
 - (b) Thoreau
 - (c) Douglas
 - (d) Eliot

2. Who said "A government which deliberately enacts injustice, and persists in it, will at length even become the laughing-stock of the world."
- (a) Emerson (b) Thoreau
(c) Douglas (d) Eliot
3. For Whitman, _____ is the space for gathering material for poetry.
- (a) Garden (b) Sea
(c) road (d) hills
4. Which of the following is the lyrical autobiography of the poet's early life?
- (a) Acquainted with the Night
(b) Song of the Open Road
(c) My Lost Youth
(d) The River Merchant's Wife
5. The narrator of Edgar Allan Poe is obsessed with the old man's _____
- (a) Car (b) house
(c) Daughter (d) eye

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Thoreau help slaves?

Or

- (b) What is Emerson's central idea in his essay *American Civilization*?

12. (a) Explain why Whitman calls road as a demarker of social status.

Or

- (b) What does the night symbolize in *Acquainted with the Night*?

13. (a) Bring out the imagery in London's *To build a Fire*.

Or

- (b) Write short notes on the insanity in Poe's *Tell-Tale Heart*.

14. (a) What is the significance of the title *The Hairy Ape*?

Or

- (b) Analyze the character sketch of Amanda Wingfield.

15. (a) Write short notes on the major conflict line in *Little Women*.

Or

- (b) Comment on the character sketch of Ma Joad.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain in detail Douglass' view on Self-made man.

Or

- (b) Elaborate Thoreau's disappointments as shown in *American Civilization*.

17. (a) Write a detailed note on the childhood memories and its images in *My Lost Youth*.

Or

- (b) Comment on the theme of love and isolation in *The River-Merchant's wife*.

18. (a) Analyse the development of thought in 'To Build a Fire'.

Or

- (b) Explicate how Twain wins the argument of Man as an instrument.

19. (a) Discuss the theme of social recession by industrialization in the *Hairy Ape*.

Or

- (b) Analyze the symbol of glass collection in *Glass Menagerie*.

20. (a) Mark your comment on the characterization of March sisters.

Or

- (b) Write a detailed analysis of Steinback's portrayal of the sufferings of the diaspora through the Joads.
-

(6 pages)

Reg. No. :

Code No. : 5258

Sub. Code : ZEHM 15

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

First Semester

English – Core

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The woman in 'Tonight in my country' arranges -
 - (a) flowers
 - (b) house
 - (c) tombstones
 - (d) chairs

2. What is the theme of David Diop's "Close at you"?
- (a) Protest against the colonists
 - (b) Culture
 - (c) Identity
 - (d) Glory of colonisation
3. _____ is Mandela's daughter.
- (a) Zenani
 - (b) Ekwefi
 - (c) Nnuego
 - (d) Aku-nna
4. The essay "Colonialist Criticism", is an attack on a _____ colonialism.
- (a) lingering
 - (b) powerful
 - (c) dull
 - (d) declining
5. Tabasco was a renowned _____
- (a) businessman
 - (b) hunter
 - (c) herbalist
 - (d) tapster
6. Where does the narrator's brother-in-law work?
- (a) truck
 - (b) bakery
 - (c) inn
 - (d) Petrol pump

7. What does 'Kite' mean in "Master Harold and the Boys"?
- (a) hope and fraternity
 - (b) freedom
 - (c) desire
 - (d) aspiration
8. "The Strong Breed" is centered on the tradition of _____, a Yoruba festival tradition.
- (a) Egungun
 - (b) Obierika
 - (c) Ifada
 - (d) Kenya
9. "The Bride Price" begins in _____ a port city in Nigeria, Africa.
- (a) Ibadan
 - (b) Lagos
 - (c) Kano
 - (d) Benin
10. What is 'Uhuru' in "A Grain of Wheat"?
- (a) Freedom
 - (b) Love
 - (c) Beliefs
 - (d) Dance

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write note on David Diop's treatment of unveiling poetry in "Close to You".

Or

- (b) "Tonight My Country" pictures the troubled state of mind – Explain.

12. (a) What is the central idea of Long Walk of Freedom?

Or

- (b) Comment on Frantz Fanon's ideas 'National Culture'?

13. (a) Unveil the elements of racism in Gordimer's "Some Monday for Sure".

Or

- (b) Comment on Ben Okri's "When the Tapster Saw".

14. (a) Write a note on the 'Opening Scene' of Athol Fugard's "Master Harold and the Boys".

Or

- (b) Analyse the socio pragmatic study of characters names in "The Strong Breed".

15. (a) What does Mugo's confession mean for him and for the Village movement?

Or

- (b) What is bride price? How is it referred in African Culture?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse in detail, the magical chasm of poetry in Ajuo's "The Eye of Poetry".

Or

- (b) Critically analyse Ama Ato Aidoo's "When the Bead Speaks"?

17. (a) Comment in detail on Frantz Fanon's "On National Culture".

Or

- (b) Critically analyse Chinua Achebe's "Colonialist Criticism".

18. (a) How does Oyet Sisto Ocen connects nature with life?

Or

- (b) "Some Monday for Sure", pictures racial segregation in the native land.

19. (a) Enumerate in detail the symbols and motifs in Fugard's "Master Harold and the Boys".

Or

- (b) Analyse themes in Wole Soyinka's "The Strong Breed".

20. (a) Sketch the character of Aku-nna.

Or

- (b) 'Betrayal' forms the core action in the novel "A grain of wheat" – Discuss.
-